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SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS
AND
Illuminated & other Manuscripts.

Item 288

Days of Sale.

FIRST DAY Thursday, 11th Dec. Lots 1 to 264
SECOND DAY . Friday, 12th Dec. Lots 265 to 504

1913.

CATALOGUE
OF
VALUABLE BOOKS

AND
Illuminated and other Manuscripts,

COMPRISING

ILLUMINATED HORAE, BREVIARIES, PSALTERS AND OTHER
SERVICE BOOKS, & HISTORICAL DOCUMENTS;

A COLLECTION OF EARLY PERSIAN, INDIAN AND
BOKHARAN MINIATURES AND MANUSCRIPTS;

TWO IMPORTANT MANUSCRIPTS BY A. C. SWINBURNE OF HIS REVIEWS OF
VICTOR HUGO'S "L'ANNÉE TERRIBLE" AND "TOUTE LA LYRE";

A PROFUSELY ILLUSTRATED COPY OF BARRAS' MEMOIRS,
CONTAINING ABOUT 1,800 PORTRAITS (OF WHICH 225 ARE OF NAPOLEON),
VIEWS, MAPS, MILITARY COSTUMES, CARICATURES, ORIGINAL DRAWINGS,
AUTOGRAPHS AND OFFICIAL DOCUMENTS

The Property of SIR HERBERT RAPHAEL, BT.;

MARBECK'S COMMON PRAYER NOTED, 1550, AND OTHER EARLY PRINTED
ENGLISH BOOKS; EARLY EDITIONS OF ITALIAN AND FRENCH POETS, SOME
PRINTED UPON VELLUM; MILITARY COSTUMES, AND OTHER BOOKS WITH
COLOURED PLATES; OLD PLAYING CARDS; FIRST EDITIONS OF MILTON'S
PARADISE LOST; LAUD'S SCOTTISH PRAYER BOOK (THREE ISSUES), 1637;
AUDUBON'S BIRDS; THACKERAY'S FLORE ET ZEPHYR; ORIGINAL PORTRAIT
IN OILS OF THACKERAY, BY L. POYET;

AND OTHER RARE AND INTERESTING ITEMS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 11th of DECEMBER, 1913, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

- 6 Brulliot (F.) Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc. 2 vol. in 1, *old calf (rebacked)* *imp. 8vo. Munich, 1832-4*

- 7 Etourdie ou Histoire de Mis Betsy Tatless, Traduite de l'Anglois, 3 parts in 2 vol. *red morocco*; *bound for Mme du Barry, with her arms impressed on the sides* *ib. 1754*
 * * Examples of the library of Mme du Barry are of great rarity.

- 8 Cruikshank. Points of Humour, FIRST EDITIONS of both parts, in 7 vol. *fine early impressions of the plates by G. Cruikshank, in the original boards, uncut, with label* 1823-4

- 9 Comitis (Natalis) Mythologiæ, sive explicationis Fabularum, Libri decem. Eiusdem Libri III de Venatione cum Indice, triplici, etc. *old brown morocco gilt, with the arms of the Ville de Montauban on the side, g. e.* 1611
 * * This edition was unknown to Brunet. The provenance is very rare.

- 10 Callot. Balbi (G.) Balletti d'Invenzione, *title and 6 etchings of costume, 21 etchings of birds, costumes, etc. all by Callot, mounted in a vol. old green morocco, g. e.* [1650]

- 11 Callot (J.) Misères de la Guerre; faict par Jacques Callot et mise en lumière par Israel Henriet, *engraved title and 6 etchings, old vellum* Paris, 1636

- 12 Callot (J.) Caprices de Différentes figures, 20 *etchings*, 1629; Balli di Sfessania, 24 *fine etchings by Callot, original impressions, n. d.; very fine copies, with large margins, in the original calf* 1629

- 13 Bible (The Holy) containing the Old and New Testaments, newly translated out of the Original Tongues, *old blue morocco, g. e. (rubbed)* *Oxford, John Baskett, 1742*

- 14 [Chapman (George)] Ovid's Banquet of Sence, with a Coronet for his Mistressse Philosophy; and His Amorous Zodiack, *modern blue morocco, g. e.*
B. A. and T. F. and are to be sold by R. Horseman, at his shop in the Strand neere unto Yorke House, 1639
 * * A very rare volume of English poetry.

- 15 Butler (Samuel) Hudibras. The First Part. Written in the time of the late Wars, *printed by J. G. for Richard Marriot, under St. Dunstan's Church in Fleet Street, 1663*; Hudibras. The Second Part. By the Author of the First, *printed by T. R. for John Martyn and James Allestry, 1664*; in 1 vol. *some leaves shaved, modern dark blue morocco gilt, g. e.*
 * * This edition, in 16mo, was issued at the same time as the First Authorised Edition in 8vo, in order to compete with the surreptitious 16mo edition which had been previously circulated.

- 16 Gardiner (Stephen, *Bishop of Winchester*) A Declaration of suche true articles as George Joye hath gone about to confute as false, **black letter**, *woodcut border to title, some leaves cut into, brown morocco gilt, g. e. by F. Bedford*
Johannes Herforde, 1546
- 17 [Hale (Sir Matthew)] Contemplations, Moral and Divine. The Second Part, *in a rich contemporary binding of dark blue morocco, the sides covered with elegant tooling in compartments of silvered ornaments and gilt dots within a series of curved lines, the whole within narrow outside gilt dentelle borders, the back similarly treated in six compartments, g. e. by Samuel Mearne* 1676
- 18 Sporting Magazine, or Monthly Calendar of the Turf, the Chase, etc. New series, vol. VIII-XXIV, 17 vol. *plates, half calf gilt* 1821-9
- 19 Johnson (Samuel) Works of: Lives of the English Poets, 4 vol. *portraits, half calf*, 1800-1; The Rambler, 4 vol. *portrait and frontispieces, half calf*, 1801; Rasselas, *calf gilt, m. e.* 1817—Boswell (J.) Life of Johnson, 4 vol. *portrait (mounted), half calf*, 1819—Scott (Sir W.) Poetical Works, 11 vol. *engraved title, plates (wanting portrait), calf gilt, g. e. Edinb.* 1830 24 vol.
- 20 COSTUME. ALEXANDER (Wm.) Picturesque Representations of the Dress and Manners of the Chinese; the Russians; the Turks; the Austrians, 4 vol. *containing 224 coloured plates, with letterpress*, 1813-4; Collection of Swiss Costumes in Miniature, designed by Reinhardt, *title and letterpress in English and French, 29 coloured plates, n. d. [1814?]; together 5 vol. uniformly bound in straight grained marone morocco gilt, g. e.*
- 21 Binding. Singende und Klingende Berge das ist Bergisches Gesangbuch, nebst einem kurtzen Gebet-Büchlein, *frontispiece, green velvet (rebacked), with silver filigree mounts and clasps (one defective), gilt gaufré edges*
Franckfurt am Mayn, 1710
- 22 New Testament in English after the Greeke translation annexed wyth the translation of Erasmus in Latin, **black letter**, *title in facsimile, several leaves wanting, old calf; sold not subject to return Londini, in officina T. Gaultier pro I. C[heke]*, 1550
- 23 Cretin. Les Poésies de Guillaume Cretin, 2 vol. *contemporary red morocco*
A Paris, de l'imprimerie d'Antoine-Urbain Coustelier, Imprimeur libraire de S.A.R. Monseigneur le Duc d'Orléans, 1723
- * * Specially PRINTED ON FINE VELLUM for Louis XV and BOUND BY PADELOUP FOR THE KING. The Royal arms are stamped on both sides of the binding.
- 24 Bunyan. The Pilgrim's Progress, from this World to That which is to come: The Second Part. Delivered under the Similitude of a Dream. Wherein is set forth The manner of the setting out of Christian's Wife and Children, their Dangerous Journey, And Safe Arrival at the Desired Countrey. By

LOT 24—*continued.*

John Bunyan. I have used similitudes, Hos. 12. 10. Licensed and Entred according to Order, *fine impression of the curious frontispiece, in the original calf*

Printed for Nath. Ponder at the Peacock in the Poultry, near the Church, 1687

* * The exceedingly rare second edition of the second part of this world-famous book.

- 25 Milton (John) Das Verlustige Paradeis in unser Gemein Teutsch durch E. G. Von Berge, *original vellum* Zerbst, 1682

* * The first German translation of "Paradise Lost." Having been printed at Von Berge's expense, in all probability only a very few copies were issued for his friends.

- 26 Psalterium Davidis [et Libri Sapientiales]. Ad Exemplar Vaticanum Anni 1592, *red morocco*

Lugduni, apud Ioh : et Dan : Elzevirios Anno 1653

* * Bound in red morocco for Baron de Longepierre, with his device, the "Toison d'Or," impressed five times on each of the covers, and repeated in five of the six panels on the back. Gilt on marbled leaves. Alphonse Willems, in his book on the Elzevirs, says of this edition : "Il est évident que ce Psautier, où l'on s'est attaché à suivre le texte de la Vulgate, a été exécuté spécialement en vue des pays catholiques. De là la suppression du mot Batavorum, après Lugduni, dans l'adresse des imprimeurs. L'édition est fort jolie, et les exemplaires bien conservés et grands de marges se paient fort cher."

- 27 London. A Collection of the Names of the Merchants Living in and about The City of London ; Very Usefull and Necessary. Carefully Collected for the Benefit of all Dealers that shall have occasion with any of them ; Directing them at the first sight of their name, to the place of their abode, *red morocco*

Printed for Sam. Lee, and are to be sold at his Shop in Lumbard-street, near Popeshead-Alley : and Dan Major at the Flying Horse in Fleet street, 1677

* * The first London Directory. Though many lists were made from time to time of the inhabitants of London for the purpose of levying subsidies and taxes, *no printed list of any kind, previous to the present book, was issued.* An office of addresses was kept as early as 1650 by a certain Henry Robinson, who for a small fee would furnish information, and that might have suggested the idea of the Collection of Names to Samuel Lee. This collection was only intended to comprise a certain class of the community, and many well-known people of the time will not be found mentioned. A list at the end contains the goldsmiths who kept running cashes, the early bankers, and several well-known names of to-day, such as Child and Hore, occur among them.

- 28 Ladies Calling, in two parts, by the Author of the Whole Duty of Man, *wanting the frontispiece, contemporary calf* Oxford, 1673

- 29 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. *plates, proof vignettes on india paper, and woodcuts, half russia (repaired), m. e.* 1821; *Reminiscences of a Literary Life*, 2 vol. *portrait, plates and woodcuts, calf gilt*, 1836
5 vol.
- 30 Raleigh (Sir W.) Works by: *Judicious and Select Observations, portrait by R. Vaughan*, 1650; *Discourse of the Originall Cause of Warre*, 1650; *Excellent Observations and Notes concerning the Royall Navy and Sea-Service*, 1650; *Sir W. Rawleigh, his Apologie for his Voyage to Guiana*, 1650; in 1 vol. *old calf (damaged), r. e.*
- 31 Charles I. Eikon Basilike. *Pourtraicture of his sacred Maiestie, wanting frontispiece and portrait, old calf (damaged)*, 1648; and another (*imperfect*); *sold not subject to return* 2 vol.
- 32 Walker (Alex.) *Beauty illustrated chiefly by an analysis and classification of Beauty in Woman*, FIRST EDITION, *frontispiece and 22 plates from drawings by H. Howard, on india paper, calf gilt, g. e.* 1836; *Intermarriage*, FIRST EDITION, *plates by F. Howard, original cloth, uncut*, 1838 2 vol.
- 33 Jameson (R.) *System of Mineralogy*, 3 vol. *plates, green morocco, gilt extra, g. e. presentation copy to Laurence Hilliard from John Ruskin, with the latter's signature and inscription*
Edinb. 1820
- 34 Anson (G. Lord Anson) *A Voyage round the World, 1740-44, map and woodcut illustrations, original cloth, with autograph signature of John Ruskin* 1848
- 35 [Dodgson (C. L.)] *Through the Looking-glass, with 50 illustrations by J. Tenniel, cloth gilt, with MS. inscription on fly-leaf: "Presented to J. Ruskin by the Author, Nov. 19, 1875"* 1872
- 36 Wight (J.) *Mornings at Bow Street, with 21 illustrations by G. Cruikshank*, third edition, LARGE PAPER, *calf gilt*, 1825; *More Mornings at Bow Street, 25 illustrations by G. Cruikshank*, ORIGINAL EDITION, LARGE PAPER, *half calf*, 1827 2 vol.
- 37 Charles I. Eikon Basilike. *The Pourtraicture of his sacred Majestie in his solitudes and sufferings, together with his private prayers, folding frontispiece (slightly torn and cropped), old calf gilt*, 1649—*Agenda, dat is Ordninge der hilligen Kerckenempter und Ceremonien, gestellet vor de Kercken in Pamern, lit. goth. with musical notation, half calf (broken), sm. 4to, Stettin*, 1569 2 vol.
- 38 *Calendrier pour l'Année Bissextile 1796, avec le décrit sur la liberté des cultes, in a rich contemporary needlework binding, enclosing two painted miniature portraits of (apparently) Marie Antoinette and the infant Louis XVI, of remarkably beautiful execution* Paris, 1796
- 39 Burns. *Gedichte Deutsch von W. Geshard, in original binding* Leipzig, 1840

* * * The first German translation of Burns' poems. This is the presentation copy from the translator, W. Geshard, to Dr.

LOT 39—*continued*.

John Bowring, to whom the book is dedicated. A Holograph Letter (signed) from the translator, to Dr. John Bowring, presenting the volume to the latter, is inserted.

- 40 Boileau (N.) Œuvres, avec des Éclaircissemens Historiques donnez par lui-même, 2 vol. *printed within borders, beautiful frontispiece, portrait, plates and vignettes by Bernard Picart, contemporary red morocco extra, VERY FINE COPY La Haye, 1729*

- 41 Boccace. Le Decameron (traduit par La Maçon), 5 vol. *five frontispieces, a portrait, 110 plates and 97 culs-de-lampe, after Gravelot, Boucher, Cochin and Eisen, by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint Aubin, Sornique and Tardieu, old calf Londres (Paris), 1757*

- 42 Boccace. Contes et Nouvelles. Traduction Libre, accommodée au goût de ce temps, 2 vol. *frontispiece and 100 half-page plates by Romain de Hooghe, contemporary blue morocco Amsterdam, 1699*

* * * The La Roche Lacarelle copy, with the first and finest impressions of the engravings.

- 43 Lucain. La Pharsale, traduite en Francois par M. Marmontel, 2 vol. *frontispiece and 10 plates by Gravelot, engraved by Duclos, De Ghendt, Le Mire, Née, Rousseau and Simonet, contemporary calf 1766*

* * * From the library of David Garrick, with his ex-libris in each volume ; also a printed label with the following inscription : "This book, which formed part of the library of David Garrick, Esq. was, amongst others, bequeathed by Mrs. Eva Maria Garrick, his relict, to George Frederick Beltz, Lancaster Herald, one of the executors of her will."

- 44 Le Sage. Le Bachelier de Salamanque, ou les Mémoires de D. Cherubin de la Ronda tirés d'un Manuscrit Espagnol, 3 plates, *not signed, calf Paris, 1736*

* * * The first edition of the first three books. A reprint with a continuation was published at La Haye in 1738. The above was originally intended to be the complete work, as seen by the words "Fin du Troisième et dernier Livre" on p. 379.

- 45 Le Blond (M.) Eléments de Fortification, *numerous folding plates, red morocco, bound for Marie Adelaide Clotilde de France (sister of Louis XVI and wife of Charles Emmanuel, King of Sardinia), with her arms on the sides 1775*

- 46 [Landor (W. S.)] Guy's Porridge Pot, a poem in twenty-four Books, the First Part (*all published*), *half calf, uncut 1808*

* * * Published anonymously. This scarce work was unknown to Sir Leslie Stephen, the biographer of Landor. He says (in the *D. N. B.*) "Landor published some pamphlets now undiscoverable."

- 47 Egan (Pierce) Life in London, new edition, 33 (*only*) plates by I. and G. Cruikshank, woodcuts, with 3 leaves of music (*cropped*), last leaf slightly defective, half calf 1830
- 48 Boccaccio (Gio.) Decameron, or Ten Days' Entertainment, *portrait, calf gilt, m. e.* 1820
- 49 Pepys (Samuel) Memoirs relating to the State of the Royal Navy of England, for ten years, determin'd December 1688, FIRST EDITION, *portrait, after Kneller, by R. White, with folding table "State of Account" (damaged in folding), old calf, r. e.* 1690
- 50 Cotgrave (J.) The English Treasury of Wit and Language, FIRST EDITION, *two catchwords cut into, otherwise a fine copy, brown levant morocco extra, g. e.* 1655
- 51 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *original cloth (loose)* 1866
- 52 Head (R.) The Canting Academy; or Villanies Discovered. With Several New Catches and Songs; also a Compleat Canting Dictionary, both of old words, and such as are now most in use. A Book very useful and necessary (to be known but not practis'd) for all people, *no frontispiece, and some letters imperfectly printed on folio 128, sprinkled calf gilt*
Printed by F. Leach for Mat. Drew, 1674
- * * Some of the songs in this scarce little volume are in the canting speech, followed by English renderings.
- 53 HEURES A L'USAGE D'AMIENS, AVEC KALENDRIER. MANUSCRIPT UPON VELLUM, *written by a French scribe (198 ll. 5½ by 4 in.), containing 19 MOST HIGHLY FINISHED MINIATURES, with borders of flowers, fruits, etc. and sometimes also of grotesques, birds, animals, etc. and 166 illuminated initials with small side borders of flowers, etc. russia, gilt and blind tooled, g. e. with Frederic Ouvry's book-plate inside front cover* SÆC. XV
- * * The principal signs of Amiens Use in the volume are the Capitulum at Lauds, which begins "In omnibus requiem," and that at Prime, the first words of which are "Hec est virgo." Among the distinctive saints in the Calendar are St. Fremin and St. Honoré in red.
- 54 Huntington (Thomas) A Collection of Sermons, etc. in Shorthand, MANUSCRIPT, *neatly written on upwards of 760 pages, bound up with Sternhold and Hopkins' Psalmes in Meeter, 1649, contemporary blue morocco gilt, g. e.* SÆC. XVII
- * * On the first page of this interesting volume is written, in long-hand, a list of theological books, signed "Aug. 1 1648, Tuesday, Tho. Huntington, Princes Armes, Duck Lane." Then follow 23 pages of domestic receipts, etc. in shorthand, after which come religious notes, sermons, etc.: a few of the proper names, Greek, Latin and Hebrew quotations, etc. being given in long-hand, all the rest in cipher. The later

LOT 54—*continued*.

sermons bear dates from 1678 to 1697, some of them being headed "At Bethnal Green." On the last leaf is written: "My daughter Mary was Borne July ye 5 1684 & baptized July ye 23 '84 at ye town of Charlton by Mr. K."

- 55 Luciano. *I Dilettevoli Dialogi de vere narrationi, le facete epistole di Luciano Philosopho, di Greco in uolgare tradotte per M. Nicolo da Lonigo, et historiate & de nuouo accuratamente reuiste & emendate, title and first heading printed in red and black, woodcut border to title and 29 woodcuts, printer's device on the last leaf, half purple morocco, g. e.*
Impresso in Vineggia per Nicolo di Aristotile Libraro detto Zoppino, 1529
- 56 Prévost. *Histoire de Manon Lescaut et Du Chevalier des Grieux, précédée d'une préface par Alexandre Dumas fils, de l'Académie Française, 2 portraits of the author, 2 portraits of Dumas by Jules Jacquemart, and 20 fine plates by Flameng, green morocco, by Bedford Paris, 1875*
- * * * Printed on Van Gelder paper, with the set of ten plates after Flameng in two proof states, before letter and on china paper. The portrait of Prévost is also in two states, before the letter and on china paper, and the portrait of Dumas is likewise in duplicate, before the letter and on vellum.
- 57 Nogaret. *Le Fond du Sac, ou Restant des babioles de M. X. . . . 2 vol. 9 pretty vignettes by Durand, contemporary calf Venise (Paris, Cazin), 1780*
- 58 Napoleon. *Galerie du Musée Napoléon, publiés par Filhol, graveur, et redigée par Lavallée (Joseph), 10 vol. 720 beautiful plates, red boards, uncut Paris, 1804-15*
- * * * A very fine copy, entirely uncut. The plates are open-letter proofs. This work consists of engravings of all the chief paintings concentrated in the Louvre by Napoleon I before they were again dispersed.
- 59 Morel de Vindé. *Primerose, par M. de V, frontispiece and five plates by Lefevre, engraved by Godefroy, blue morocco, by Lortic Paris, 1797*
- * * * A copy on large vellum paper, with the plates in two states, proofs before the letters, and the Etchings.
- 60 Monet. *Anthologie Française, ou Chansons Choisies, depuis le XIII siècle jusqu'à présent; Choix de Chansons Joyeuses, 3 vol. portrait of Monet by Cochin, engraved by St. Aubin, title by Gravelot, engraved by Née, and three frontispieces by Gravelot, engraved by Lemaire, contemporary red morocco 1765*
- 61 Meursius (J.) *Elegantiae Latini Sermonis seu Aloisia sigaea toletana de arcanis Amoris et Veneris, adjunctis fragmentis quibusdam Eroticis, fine engraved frontispiece, vellum, uncut Lugd. Batavorum, ex typis Elzevirianis, 1774*
- * * * Very rare in this state. The Comte de Boutourlin's copy, with his ex-libris.

- 62 Mercier. Tableau de Paris, ou Explication de Différentes Figures, gravées à l'eau-forte, pour servir au différentes éditions du Tableau de Paris, de M. Mercier, *frontispiece and 96 etchings by Dunker, red morocco extra* Yverdon, 1787
- 63 TURKISH MANUSCRIPT on 71 leaves, 204 by 108 mm. *native binding of brown morocco, richly gold tooled borders, with arabesque mosaics in black*
- 64 Yarrell (Wm.) History of British Birds, 4 vol. fourth edition, revised by A. Newton, *numerous woodcut illustrations, half marone morocco gilt, g. t. by Riviere* 1871-84
- 65 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, 10 vol. *portraits and plates* 1897-9
- 66 Sporting Magazine, or, Monthly Calendar of the Turf, the Chase, etc. new series, vol. V, X-XVIII, XXII-XXV, second series, vol. I, II, V, VI, and a vol. containing odd parts; in 11 vol. *plates, some stained, one leaf defective, and a few titles wanting, half blue roan* 1820-32, 51-55
- 67 MOULTON (THOMAS) THIS IS THE MYRROUR OR GLASSE OF HEALTH necessary and nedefull for euery person to loke in, that wil kepe their bodye from the syckenesse of the Pestilence, and it sheweth how the planetes do raygne in euery houre of the daye and nyghte, with the natures and exposiciōs of the XII sygnes, deuyded by the XII Monethes of the yeare, and sheweth the remedies for many dyuers infirmities and dyseases that hurteth the bodye of Manne, *black letter, ornamental initials, modern calf, blind stamped centrepieces on sides*
[Without printer's name or date, but probably printed by Robert Wyer, c. 1540]
- 68 Poor Man's (The) Posey of Prayers, or, The Key of Heaven : being a Magazine of Devotions, collected from Catholic Authors, and adapted to all Persons and Occasions, *Dr. Husenbeth's copy, with his name on the fly-leaf, contemporary blue morocco, inlaid centre-pieces of red and green morocco, gilt tooled, g. e.*
J. P. Coghlan [n. d. about 1782]
- 69 Ray (John) The Wisdom of God, manifested in the Works of the Creation, *portrait by Vertue, old red morocco gilt, g. e.* 1714
- 70 Rituale Romanum Pauli V. Pontificis Maximi iussu editum, et quibusdam in fine ad Parochorum utilitatem illustratum, *old French red morocco, gilt panelled sides, g. e.*
Parisiis, apud Emanuelem Langlois, 1664
- 71 SHIRLEY (JAMES) POEMS, etc. FIRST EDITION, *with the rare portrait by William Marshall (slightly mended), green morocco, g. e. by Riviere* Printed for Humphrey Moseley, 1646

- 72 Wither (George) An Improvement of Imprisonment, Disgrace, Poverty into Real Freedom ; Honest Reputation ; Perdurable Riches ; evidenced in a few Crums and Scraps lately found in a Prisoners Basket at Newgate ; and saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after righteousness [IN VERSE], *printed in the year 1661*—Fides-Anglicana, or, A Plea for the Publick-Faith of these Nations, lately pawned, forfeited and violated by some of their former Trustees, to the rendring it as infamous, as Fides-Punica was heretofore, *printed in the year 1660* ; FIRST EDITIONS, *russia, blind tooled, g. e. ; in 1 vol.*
- 73 La Fontaine. Contes et Nouvelles en vers, 2 vol. *portrait of La Fontaine and 24 charming engravings, 16 by Desrais, one by Goujet and five unsigned, engraved by Aveline, Delvaux, Deny, Groux, Mme. Lingée, Maillet, H. . . . y, and R. D***, red morocco* Londres [*Paris, Cazin*], 1780
- 74 Jacquemont. Contes et Poésies du C. Collier, Commandant-Général des Croisades du Bas-Rhin, 2 vol. in 1, *two frontispieces, half morocco, uncut* Saverne, 1792
- * * * Papier vélin. The Pixérécourt copy, mentioned by Cohen, was also on vellum paper, but was not uncut. C. Collier is intended for the Cardinal de Rohan ; and at Saverne, the supposed place of printing, the Cardinal's château was situated.
- 75 Intrigues du Cabinet des Rats (Les), Apologue National, Destiné à l'Instruction de la Jeunesse, et à l'Amusement des Vieillards, 22 *vignettes, half morocco* Paris, 1788
- 76 Il Don Calandrano, Dramma Giocososo per Musica rappresentarsi in Firenze nell' Anno 1781, sotto la protezione del Pietro Leopoldo d'Austria, the dedication copy to Peter Leopold, Archduke of Austria, *bound in white silk, with embroidered borders of flowers and the Imperial Austrian arms, embroidered and beautifully painted in various colours in the centre* Firenze, A. G. Pagani, 1781
- 77 Félibien des Avaux. Description de la Nouvelle Église de l'Hotel Royal des Invalides, 2 vol. *folding plates, contemporary red morocco* Paris, 1706
- * * * Unknown to Cohen.
- 78 Erasmus. L'Éloge de la Folie, avec quelques Notes de Listrius, etc. traduit par M. Gueudeville, *frontispiece, engraved title, six folding plates and 74 cuts, after Holbein, contemporary green morocco* Leide, 1713
- 79 Egan (Pierce) Life in London, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, morocco extra, t. e. g. (with the original wrapper of part III bound in), uncut* 1821

- 80 Dorat. Lettre du Comte de Comminges à sa Mère, suivie d'une Lettre de Philomèle à Progné, *two plates, two vignettes, and two culs-de-lampe, after Eisen, by Aliamet and De Longueil, paper covers, UNCUT* Paris, 1764
 * * A Large Paper copy ; rare in this state.
- 81 Diderot. Pensées Philosophiques, *frontispiece (unsigned), contemporary red morocco* Londres, 1757
 * * There is a second title—"Etrennes des Esprits Forts." This tiny volume is extremely rare.
- 82 Meredith (G.) Modern Love, and Poems of the English Roadside, FIRST EDITION, *original cloth, uncut, ex library copy, small hole in one leaf (B 2)* 1862
- 83 Surtees (R. S.) Mr. Facey Romford's Hounds, with Illustrations by Leech and Browne, FIRST EDITION, *coloured plates, half roan, ex-library copy* 1865
- 84 Egan (P.) Boxiana, or, Sketches of Pugilism, 4 vol. *portraits, 1818-24 ; New Series of Boxiana, second volume, portraits, 1829 ; together 5 vol. uniform half calf, plate in vol. I slightly defective and mounted*
- 85 Brough (R. B.) Life of Sir John Falstaff, illustrated by G. Cruikshank, FIRST EDITION, *brilliant impressions of the plates, original cloth, ex library copy* 1858
- 86 Lilford (Lord) Birds of the British Islands, second edition, 7 vol. *portrait and coloured plates, half green levant morocco, g. t. uncut, by Harrison & Sons* 1891-7
- 87 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece and woodcuts by the author, original cloth, uncut* 1846
- 88 Virgilius. Les Georgiques de Virgile, traduites en Vers Français par de Lille, édition à laquelle on a jointe le Texte Latin, *frontispiece by Casanova, and four plates by Eisen, engraved by De Longueil, old red morocco* Paris, an 11 (1795)
- 89 Wollstonecraft. Mary, a Fiction, FIRST EDITION (*very slightly stained on top corner margin*), *citron morocco gilt* 1788
 * * Very rare ; is not mentioned in the list of her works given by Leslie Stephen in his biography.
- 90 Voiture (Monsieur de) Letters of Affaires, Love and Courtship, English'd by John Davies, *portrait, contemporary autograph notes on the fly-leaves, original calf* 1657
- 91 Tennyson (Alfred Lord) The Lover's Tale, a Fragment, *no title, a pen-and-ink portrait of Lord Tennyson, with an autograph signature of his below, inserted on fly-leaf: "Mr. A. T. regrets that it is no longer possible for him to answer the innumerable letters, or to acknowledge the receipt of the MS. verses, which he is in the habit of receiving from strangers" (in the autograph of the poet), two printed cuttings inserted, vellum, uncut, t. e. g.* (1870)
 * * An extremely rare privately printed edition.

- 92 Somner (W.) Roman Ports and Forts in Kent, *brilliant portrait, fine copy, orange morocco, gilt leaves* Oxford, 1693
 * * * The Beckford copy.
- 93 Tennyson (Alfred, Lord) Timbuctoo : a Poem which obtained the Chancellor's Medal at Cambridge, FIRST EDITION 1829
- 94 Saint-Marc. Œuvres de : 2 vol. *portrait by Gaucher, plate, vignettes and culs-de-lampe by Moreau, Marillier and Cochin, old French morocco gilt, g. e.* Paris, 1785
- 95 Playing Cards. A Complete Set of Fifty-two Playing Cards of the 17th Century, with engravings illustrating the life and death of Sir E. B. Godfrey, Titus Oates revealing the Popish plot, etc. *in a contemporary needlework bag* (1680)
- 96 Smollett (T.) The Adventures of Ferdinand Count Fathom, by the author of Roderick Random, 2 vol. *old calf (binding not quite uniform)* 1753
- 97 Monet. Anthologie Française, ou Chansons Choies, depuis le XIII^e siècle jusqu'à présent. Choix de Chansons Joyeuses, 4 vol. *portrait of Monet by Cochin, engraved by Saint-Aubin, title by Gravelot, engraved by Née, and 3 frontispieces by Gravelot, engraved by Lemire, red morocco extra, UNCUT, with the original wrappers bound in* Paris, 1765
 * * * A remarkable copy, being uncut, and having the original drawing (signed) by Gravelot for the title to Choix de Chansons Joyeuses added.
- 98 Molière. Les Œuvres de Monsieur de Molière, Reveuës, corrigées & augmentées, Enrichies de Figures en Taille-douce, 8 vol. *frontispiece and numerous plates by Sauvé, contemporary calf, marbled leaves*
À Paris, Chez Denys Thierry, rue Saint Jacques, à l'enseigne de la Ville de Paris, Claude Barbin, au Palais, sur le second Perron de la sainte Chapelle, et Chez Pierre Trabouillet, au Palais, dans la Gallerie des Prisonniers, à l'image S. Hubert; & à la Fortune, proche le Gresse des Eaux & Forests, avec privilège du roy, Paris, 1682
 * * * The rare first complete edition of Molière. Published in 1682 by Molière's comrades, Le Grant and Vinot. Volumes VII and VIII contain "Les Œuvres Posthumes." The plate to "Monsieur de Pourceaugnac," in vol. V, is wanting.
- 98A [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque : a Poem, third edition, *with new plates*, 1813 ; The Second Tour of Doctor Syntax, in Search of Consolation, second edition, 1820 ; The Third Tour of Doctor Syntax in Search of a Wife, 1821 ; together 3 vol. *numerous plates by T. Rowlandson, half calf gilt* 3 vol.
- 98B Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. *portraits, in 80 parts as issued, wanting parts I and II*
imp. 8vo. 1835
- 98C Scott (Sir W.) Poetical Works, 6 vol. *frontispieces and vignettes, after Turner* Edinb. 1843

- 115 Walpole (Robert) *Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, with original Correspondence and Authentic Papers, never before published, by William Coxe, M.A. 5 vol. LARGE PAPER, portrait of Walpole by Bovi, morocco, gilt leaves, Queen Charlotte's (consort of George III) copy, with her crowned cypher impressed on the sides of each of the volumes* 1798
- * * * A most beautiful large paper copy. It was afterwards in the possession of the Princess Sophia, and contains her bookplate in each of the volumes.
- 116 Virgil. Pub. Virgilii Maronis *Bucolicorum, Georgicorum, Aeneidos, brown morocco gilt (bound for Louis XIV, with his arms impressed on the sides, and the sides and back covered with the king's crowned chiffré and the fleur-de-lis)* Geneva, 1636
- 117 Stirling-Maxwell (Sir W.) *Arms, Devices, Initials, Monograms and Cyphers, title and 60 plates in red, only 40 copies printed, vellum, g. e. (presentation copy from the author's son to Lord Napier)* London and Glasgow, 1872
- 118 *Statutes of the Most Honourable Order of the Bath, elaborately bound in old red morocco, dentelle borders, with bookmark of silver filigree work and silk, and pink silk ties with tassels, g. e.* 1744
- 119 Settle (Elkanah) *The Empress of Morocco: a Tragedy, with Sculptures, as it is Acted at the Duke's Theatre, curious plates by W. Dolle, vellum, gilt leaves* 1673
- 120 Markham (Gervase) *Cheape and Good Husbandry, Bernard Alsop, 1648; Country Contentments, William Wilson, 1649; Markham's Farewell to Husbandry, ib. 1649; The English House-wife, B. Alsop, 1649; The Inrichment of the Weald of Kent, Eliz. Purslow, 1649; A New Orchard and Garden, woodcut on title, W. Wilson, 1648; The Country House-Wives' Garden, ib. 1648; the 7 works bound in 1 thick vol. original calf* 1648-9
- 121 *MIROUR FOR MAGISTRATES, newly enlarged with a last part called A Winter nights Vision (by R. Niccols), title and last leaf slightly defective and mounted, leaf M 1 defective in corner, leaf wanting to complete sig. Eee, probably blank, old rough calf, loose and damaged* Felix Kyngston, 1610
- * * * Contains the suppressed dedication to the Earl of Nottingham.
- 122 *Autograph Album of Miss Frances Gillespie, containing Holograph Signed Poems by James Hogg, R. Ainsley, Anne Lockhart Gillespie, Wm. Gillespie, etc. a portion of a Letter of Paul Jones, etc. together with several Original Water-colour and Pencil Drawings, straight-grained marone morocco, wide gilt tooled borders, g. e.* c. 1800-50
- 123 Whitman (A.) *Nineteenth Century Mezzotinters: Samuel Cousins, 600 copies only printed, plates* 1904

- 124 Cruikshank (G.) My Sketch Book, vol. I, *coloured engraved title and 32 coloured plates, marone levant morocco extra, inside borders of gilt dentelles, g. e. by Morell oblong.* 1834
- 125 Hofman. Portraits Historiques des Hommes Illustres de Danne-
mark, Remarquables par leur Mérite, leurs Charges et leur
Noblesse, avec leurs Tables Généalogiques; Mémoires du
ci-devant Grand Chancelier de Dannemark Comte Griffenfeld,
de l'Amiral-Général Adeler, et du Vice-Amiral Nordenskiold,
trois illustres Danois, distingués par leur Naissance, leurs
Actions, leur Elévation et leur Mort, *with arms by Folkema
on each of the titles, portrait of the author by L. Tocqué, en-
graved by J. C. Wille, portraits and plans by Folkema,
Schley, Bernigeroth, Sysang and others; one of the plates is
a mezzotint, by Burford, of London; ornamental capitals,
charming vignettes by Marstaller, Folkema, etc. and culs-de-
lampe by Yver, etc. consisting of miniature portraits, coat-
armour, and classic representations, green morocco* 1746
- 126 Herculaneum. Antiquités d'Herculanum, Gravées par Th. Piroli,
6 vol. 300 *plates of antiquities, paintings, bronzes, etc. by
Piroli, half bound, uncut* Paris, 1804-6
- 127 Henault. Nouvel Abrégé Chronologique de l'Histoire de France,
contenant les Evénemens de notre Histoire depuis Clovis
jusqu'à la mort de Louis XIV, les Guerres, les Battailes, les
Sièges, etc. *troisième édition, fleuron on title, 3 vignettes and
36 beautiful culs-de-lampe by Cochin, contemporary blue mo-
rocco* ib. 1749
- 128 Fléchier. Histoire du Cardinal Ximenès, par Messire Esprit
Fléchier, Evêque de Nismes, *red morocco, Fléchier's own
copy, with his arms impressed on the sides* 1693
- * * FIRST EDITION, printed on large paper for Fléchier's library,
and bound for him perhaps by Duseuil.
- 129 Lindsay (Sir David) A Dialogue betweene Experience and a
Courtier, of the Miserable state of the Worlde. First turned
and made perfect Englishe: and now the seconde time cor-
rected and amended according to the first Copie. A worke
very pleasant and profitable for all Estates, but chiefly for
Gentlemen, and such as are in aucthoritie; hereunto also
are annexed certain other workes inuented by the saide
Knight, black letter, *corner of the woodcut border on title
defective, some leaves mended, but a large copy, with some
rough edges, blue morocco gilt, g. e.*
*In Newgate Market, within the New Rentes, by
Thomas Purfoote, 1581*
- * * A very rare edition of these celebrated poems.
- 130 Rossellius (Cosmos) Thesaurus Artificiosæ Memorix, *numerous
curious woodcuts, old calf (rebacked)*
*Venetiis, 1579, apud Antonium Paduanium,
Bibliopolam Florentinum*

- 131 PRAETORIUS (MICHAEL) MUSÆ SIONIÆ ODER GEISTLICHE CON-
CERT GESÄNGE ÜBER DEI FURNEMBSTE HERRN LUTHERI
UND ANDERER TEUTSCHE PSALMEN, mit VIII [und XII]
Stimmen gesetzt. Tenor I, Chori, parts I-IV, *woodcut
borders to titles, musical notations throughout, vellum
Regensburg, 1605 ; Jehnæ, 1607 ; Helmstadt, 1607*
- 132 Sallust. The Conspiracie of Catiline, written by Constancius,
Felicus, Durantinus, and translated bi Thomas Paynell:
with the historye of Jugurth, written by the famous Romaine
Salust, and translated into Englyshe by Alexander Barclaye,
black letter, *woodcut border to title, one or two headlines shaved,
modern red morocco gilt, g. e.
In Foster Lane by Jhon Waley, 1557*
- 133 Tate (Nahum) Brutus of Alba ; or, the Enchanted Lovers, a
Tragedy, Acted at the Duke's Theatre, FIRST EDITION OF
TATE'S FIRST DRAMA, *leaf of Prologue slightly defective, some
headlines shaved
E. F. for Jacob Tonson, 1678*
- 134 Esquemeling (J.) Bucaniers of America ; or a true Account of
the Assaults committed of late years upon the Coasts of the
West Indies, wherein are contained the exploits of Sir Henry
Morgan, 4 parts in 1 vol. *with a title to the rare part IV,
portraits, plates and illustrations, small hole in p. 32 of the
fourth part, title to part IV cropped and mounted, russia,
blind tooled borders, g. e. 1684-5*
- 135 BEAUMONT AND FLETCHER PLAYS. Rule a Wife and Have a
Wife, FIRST EDITION, *Oxford, 1640 ; Tragedy of Rollo Duke
of Normandy, wanting pp. 55-70, 1640 ; Two Noble Kinsmen
(by Shakespeare and Fletcher), wanting title and Epilogue,
n. d. ; Knight of the Bvrning Pestle, first sheet wrongly
folded, 1635 ; Faithful Shepherdesse, third edition, 1634 ;
Cupid's Revenge, wanting signature A (title, etc.) n. d. ; Elder
Brother, FIRST EDITION, 1637 ; The Scornfull Ladie, wanting
all after signature H, 1635 ; in 1 vol. sewn, boards broken,
stained ; fragment (12 ll.) of "Wit without Money" at begin-
ning ; sold not subject to return*
- 136 Florio (John) Florio His firste Fruites : which yeelde familiar
Speech, merie Proverbes, wittie Sentences, and golden Say-
ings. Also a perfect Induction to the Italian and English
tongues, as in the Table appeareth. The like heretofore,
never by any man published, *woodcut border to title
(mended, and a small portion in facsimile), some leaves
a little wormed, red morocco, g. e. Thomas Dawson for
Thomas Woodcocke [1578] — Florio Second Frutes, to be
gathered of Twelve Trees, of divers but delightsome tastes
to the tongues of Italians and Englishmen. To which is
annexed his Gardine of Recreation yeelding six thousand
Italian Proverbs, woodcut border to title, some small worm-
holes, vellum gilt, T. Woodcock, dwelling at the Black-beare,
1591 2 vol.*

* * Both the volumes are extremely rare.

- 137 Livaldus (Silius Grægorius) Syntagma de Musis, *large woodcut on the title of the nine Muses playing musical instruments around a fountain, and 9 smaller cuts of the Muses (3 touched with colour), one leaf (B 1) wanting, rare*
Matthias Schurerius impressit Argentorat. 1511
- 138 Fulbecke (William) A Parallele or Conference of the Civil Law, the Canon Law, and the Common Law of this Realme of England, *old calf, curiously stamped sides (rebacked)*
Company of Stationers, 1618
- 139 HORÆ DE PASSIONE, Horæ de Sancto Spiritu, etc. sine Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (85 ll. 7 $\frac{7}{8}$ by 5 $\frac{3}{8}$ in.), *with 15 LARGE MINIATURES WITHIN RICH BORDERS OF FLOWERS, FRUITS, BIRDS, INSECTS, GROTESQUES, etc. and 33 pages also surrounded by similar borders, with large illuminated capitals, many other initials in gold and colours, old black morocco, g. e. with clasps* SÆC. XV
- * * A beautiful manuscript by a French artist, the miniatures of which contain interesting examples of fifteenth century costume.
- 140 Lee (Nat) Theodosius : or, the Force of Love, a Tragedy. Acted by their Royal Highnesses Servants, at the Duke's Theatre
R. Bentley and S. Magnes, 1684
- 141 Lee (Nat) Sophonisba : or, Hannibal's Overthrow, a Tragedy. Acted at the Theatre-Royal, by their Majesties Servants
T. Chapman, 1697
- 142 Maimbourg (L. de) Histoire du Pontificat de S. Gregoire le Grand, *frontispiece, contemporary red morocco gilt, with the arms of the Ville de Paris impressed on the sides* Paris, 1686
- 143 Louis XIII. La Voye de Laict ou Le Chemin des Heros au Palais de la Gloire. Ouvert à l'entrée triomphante de Louys XIII en la Cité d'Avignon, *engraved title, and several folding copper-plates, old vellum* Avignon, 1623
- 144 Guischet (P.) Ars Ratiocinandi Lepida multarum Imaginum Festivitate contexta et in Cartiludium redacta, *plates of Turoc cards, fine copy in red morocco, g. e. by Padeloup; from the library of Girardot de Préfond* Salmusii, 1650
- * * From the Beckford sale. Rare.
- 145 Grammont. Mémoires du Comte de Grammont, par Monsieur le Comte Antoine Hamilton, augmentée de Notes & d'Eclaircissemens nécessaires par M. Horace Walpole, *fine portraits, old red morocco, silk linings* Dodsley, 1783
- 146 Duclos. Acajou et Zirphile conte, *vignettes by Cochin, and 9 plates by Boucher, engraved by Chedel, portrait of the author inserted, LARGE PAPER, half morocco, uncut*
a Minutie, 1744

- 147 De la Noue. Institution de la Discipline Militaire au Royaume de France, *vellum, with Grolier's autograph on the title-page, and the arms of Grolier de Servière in gold on the sides of the binding* Lyon, 1559

* * Grolier de Servière was the grand-nephew of the famous bibliophile. Guigard gives an account of the only other example of Grolier de Servière's library that can be traced.

- 148 Codrington (Robert) Memorials of Queen Margaret, *autograph MS. 110 ll. olive morocco, with a broad border of gilt fleurs-de-lys and rosettes, the inner panel has a centre-piece and corners made up from miscellaneous tools* [1641]

* * A fine specimen of seventeenth century handwriting. The binding, in spite of the French appearance, is English work, and the style was no doubt intended to suit the subject of the book. This work was dedicated to Sir Thos. Barrington, and on the first leaf is Codrington's autograph inscription presenting this Manuscript to Barrington dated February 16th, 1641. The work was first printed in 1641, and there are editions of 1650, 1652, 1658 and 1662.

- 149 DOUGLAS (GAWIN) THE XIII BUKES OF ENEADOS OF THE FAMOSE POETE VIRGILL, Translatet out of Latyne verses into Scottish metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel & unkil to the Erle of Angus. Euery buke hauing hys perticular Prologe, FIRST EDITION, *black letter, the title within a beautiful woodcut border, a few small worm-holes and stains, but a large and fine copy from the libraries of BISHOP BURNET and HORACE WALPOLE, with their bookplates on the back of the title-page, in a 17th century binding of calf, richly tooled back* [W. Copland], 1553

- 150 DRAKE (SIR FRANCIS) THE WORLD ENCOMPASSED, BY SIR FRANCIS DRAKE, being his next voyage to that to Nombre de Dios formerly imprinted; carefully collected out of the notes of Master Francis Fletcher, Preacher in this imployment, and diuers others his followers in the same: Offered now at last to publique view, both for the honour of the actor, but especially for the stirring up of heroick spirits to benefit their countrie, and eternize their names by like noble attempts, FIRST EDITION, *with a portrait of Drake by Vaughan (cut and mounted), some headlines cut into, and corner of one leaf (11) torn off, modern morocco, blind tooled and gilt, g. e.* Printed for Nicholas Bourne, 1628

* * THE ORIGINAL ACCOUNT OF DRAKE'S FAMOUS VOYAGE ROUND THE WORLD; EXTREMELY RARE. Some copies are said to contain a map, but it is doubtful whether it was issued with the book.

- 151 D[onne] (J[ohn]) Poems, by J. D. with Elegies on the Author's Death, FIRST EDITION, *with the 2 rare leaves, "the Printer to the Understanders," title-page inlaid, calf (rebacked)*
Printed by M. F. for John Marriot, 1633
- 152 Ephemerides recognitæ et ad unguem Castigatæ per Lucam Gauricum Neapolit., eiusdem schemata & prædictionis ad annum usque virginæ partus, 1552, *numerous diagrams, and Giunta's device on last leaf, original limp vellum, very rare*
In florentissima urbe Veneta, sumptibus Luceantonii Juntæ, 1533 ; Labente ab hæc vero urbe condita 1113.
Anno autem ab orbe condito, 6732
- 152A UNIVERSAL HARMONY, or the Gentleman and Ladies' Social Companion, consisting of a Great Variety of the Best and most Favourite English and Scots Songs, Cantatas, etc. with a Curious Design by way of head-piece, *engraved throughout, frontispiece, old boards, a good copy*
Printed for J. Newbery, 1745
-
- 153 PLAYING CARDS. French, first half 17th century, "Jeu des Reynes Renommées," incomplete pack of 40, printed and designed by Desmarests and De Bella, *third state*, suggested by Mazarin for Louis XIV
- 154 PLAYING CARDS. French, Paris, 1850, Kings and Queens as Ladies and Gentlemen of the period, Knaves as Servants, complete pack of 52
- 155 PLAYING CARDS. German. Ossiander; Tübingen, 1815, complete pack of 52, the four Kings as Wellington, Schwarzenberg, Kutusoff and Blücher, Queens as Goddesses, Knaves as Soldiers; every card pictorial, with the pips incorporated in the design
- 156 PLAYING CARDS. American, c. 1870, complete pack of 52, the Spades are blue except for the Ace, which is the usual one surmounted by the Eagle and below "J. Y. Humphreys," the Clubs are green, the Hearts and Diamonds red, the Kings are Washington, Jackson, Franklin and —, the Queens as Goddesses, the Knaves as Red Indians
- 157 PLAYING CARDS. French, c. 1870, complete pack of 52, the Court Cards Crowned Heads of Europe, the pips are flowers, carnations, roses and pansies
-

EARLY PERSIAN, INDIAN AND BOKHARAN MINIATURES,

INCLUDING SOME EXAMPLES FROM THE LIBRARY OF
THE EX-SHAH OF PERSIA,

The Property of a Gentleman.

- 158 A PALACE SCENE, with descriptive text: "King Bahram with his Queen, seated in the red pavilion on the first Sunday of Union"; an illuminated page from *KHAMSAH I NIZAMI*, "The Five Metrical Romances of Nizami," dated A.H. 904 = A.D. 1498. *Framed*
- 159 A PALACE SCENE, another page from the same manuscript, with text: "King Bahram with his Queen seated in the green pavilion, their meeting on the first Monday of Union." *Framed*
- 160 A PALACE SCENE, another page from the same manuscript, with text: "King Bahram with his Queen seated in the brown pavilion, their meeting on the first Thursday of Union." *Framed*
- 161 A COUNTRY SCENE, another page from the same manuscript, with text: "King Kusrow of Persia, worshipped by his well-beloved Shirin, the Arabian Princess." *Framed*
- 162 A COUNTRY SCENE, another page from the same manuscript, with text: "An old woman appealing to Sultan Sanjar to redress a wrong done to her." *Framed*
- * * Only another copy exists, that in the British Museum, "Or. 2265."
- 163 A COUNTRY SCENE, another page from the same manuscript, with text describing how an old woman brought Majnūn to the camp of Layla. *Framed*
- 164 A GARDEN SCENE, another page from the same manuscript: An Ethiopian King seated on his throne ordering one of his attendants to behead an enemy. *Framed*
- 165 A ROYAL FUNERAL, another page from the same manuscript: Men carrying the bier with the royal head-dress on top, followed by wailing women. *Framed*
- 166 A VISIT TO A HOLY MAN: An Indian Prince seated conversing with him, and attendants seated, in a landscape; *a lacquered painting*; 16th cent. *Framed*

- 167 A PALACE SCENE: A Group of Master Darwishes, one with a tame lion beside him seated on the MADRISA or front of a palace, with landscape in the background; *a lacquered painting*; 16th cent. *Framed*
- 168 A PALACE SCENE: A Group of famous Poets, each holding a book seated around a fountain on the front of a palace, similar to the foregoing; *a lacquered painting*; 16th cent. *Framed*
- 169 RUSTAM, the celebrated Persian hero of Shāhnama, fighting with a giant in a cave; 18th cent. *Framed*
- 170 KORAN: Two short chapters in the original Kufi characters in finely illuminated borders on parchment; *apparently 12th or 13th cent.* *Framed*
- 171 A KING IN ANGEL'S GUISE, seated under the tree called Sadrat ul-Muntaha, praying for peace for his country; 17th cent. *Framed*
- 172 THE GLOBE OF MUHAMMADAN TRADITION, supported by an angel standing on the hump of a black ox, which stands on a great fish in the waters; 17th cent. *Framed*; *very rare*
- 173 A PASTORAL SCENE: A man playing the flageolet reclining beside a woman seated holding a distaff, in a landscape; *a lacquered painting after a European original*; 16th cent. *Framed*
- * * From the Shāh's Library.
- 174 AN ILLUMINATED SARLOUH, or frontispiece from a Royal manuscript of Sadi's Poetical Works, *dated* A.H. 1006 = A.D. 1597. *Framed*
- * * From the Shāh's Library.
- 175 AN ILLUMINATED SARLOUH, from another volume of the same work. *Framed*
- 176 A BATTLE SCENE in the war between the Persians and the Bokharans, a central champion advancing on foot with a sling; *Bokhara School*, 17th cent. *Framed*
- 177 A ROYAL PROCESSION: The King on horseback attended by an angel also on horseback, and holy men with flamed nimbi and others in the background; *early 16th cent.* *Framed*
- 178 MUHAMMAD AND THE CAMELS: The Prophet with flamed nimbus holding up his hands to the camels on the rocks and three disciples standing by; 17th cent. *Framed*
- 179 SOLOMON AND THE BIRDS: Two ring doves perched on the supports of the throne, and other birds flying over head and the king talking to them, with attendants, an angel and a demon surrounding him; 17th cent. *Framed*

- 180 A PEACOCK AND DRAGON. The former, the Emblem of Royalty, the latter of Enmity, fighting, amid flowering trees and grasses, the whole made up of small pieces of different materials, on a dark blue ground; 18th cent. *Framed*
 * * From the Shāh's Library.
- 181 GUL-U-BULBUL, a Bird and Flower drawing, signed *Luft-Ali*; 17th cent. *Framed*
- 182 LADIES OF THE HAREM at their Bath, a Persian oil painting, said to have come from the Royal Palace of Isfahan. *Framed*
- 183 ADAM AND EVE with the Serpent and a Peacock, in Paradise, the man with a nimbus of flame and the woman with a rayed nimbus, both clothed in leaf skirts; surrounded on three sides by ornamental borders; a damaged leaf of a 15th cent. work. *Framed*
- 184 MOSES AND AARON in the presence of King Pharaoh of Egypt and the miraculous serpent devouring the King's people; Moses with a nimbus of flame, the King seated in a turret; 15th cent. *Framed*
- 185 KING SOLOMON AND THE QUEEN OF SHEBA seated side by side on a throne, the King with a nimbus of flames, a hoopoe perched on a throne post, angels and attendants before him, the phoenix and other birds flying overhead, and animals along the base; a damaged leaf of a 15th cent. work. *Framed*
- 186 A HUNTING SCENE: In an open country a lion and lioness attacked by a king on foot with his mace, his attendants standing beside a throne; 15th cent. *Framed*
- 187 PHŒNIX HUNTING: A King on a black horse and a Councillor on a white horse with fingers to lips planning how to attack the nest of a phoenix perched on a high rock, with the male bird flying overhead; 16th cent. *Framed*
 * * From the Shāh's Library.
- 188 A LOVE SCENE, with a female attendant and a cat watching the performance and a lady peeping through a curtain; the back wall of the chamber finely decorated with birds, foliage and animals. The inscription reads: "My beloved is more comely than a hundred thousand beauties"; 17th cent. *Framed*
- 189 A PERSIAN QATA' in fine calligraphy, a Praise of Wine by Omar Khayyam, signed "IMAD AL-HUSAYNI, may God forgive his sins and blot out his iniquities." *Framed*
 * * According to the British Museum Qata', p. 519b, this artist was the Chief Court Secretary to Shah Abbas The Great, A.D. 1587-1629.
- 190 A PAIR OF SARLOUH or illuminated Titles and Frontispieces, with quotations from the BUSTAN of Sadi; 17th cent. *Framed* (2)

- 191 A ROYAL PROGRESS: King Namrrud mounted on a black horse followed by umbrella bearer and with armed men, passing a holy man with a flamed nimbus; *Bokhara School*; 17th cent. *Framed*
- 192 HUNTING SCENE; 17th cent. *Framed*
- 193 MUHAMMAD the Prophet, ascending to heaven on his queen-horse BURĀQ, accompanied by two angels who raise the horse and two others with refreshments for the journey; 17th cent. *Framed*
- 194 RELIGIOUS SCENE: The Infant Jesus in the arms of Mary talking to the Three Wise Men from the East; on a pink ground; 17th cent. *Framed*
- 195 MOSES AND AARON standing before Pharaoh seated in a turret, and an Egyptian sorcerer seated below; 17th cent. *Framed*
- 196 OLD TESTAMENT HISTORY: Two Scenes in the Life of Joseph; in one Joseph is in the well, the Egyptian caravan has halted, and men are drawing water, when an angel places Joseph in the bucket; in the other Isaac, his wife, and eleven sons, are bowing to Joseph on their arrival in Egypt; 17th cent. *Framed*
- 197 TWO ANGELS: The Angel of Life, called "The Herald," on a green sward blowing a trumpet, and The Angel of Justice kneeling under the beam of a pair of scales on a flower bestrewn ground; 17th cent. *Framed*
- 198 TWO SCENES: On one side a Prince standing beside a valley stream holding up an astrolabe; on the other an aged Prince reading the Koran to his son and daughter; 17th cent.; *in an old frame of Shiraz mosaic*
- 199 A COMPARISON: Two Chinese in a temple worshipping before a statue of Buddha, and two Parsees adoring the holy fire on an altar; 17th cent. *Framed*
- 200 OLD TESTAMENT HISTORY: Joseph feasting his brothers, and revealing himself to Benjamin; 17th cent. *Framed*
- 201 THE PETITION: A King seated reading the petition offered by a man kneeling before him; presents of animals suggested in the foreground; 17th cent. *Framed*
- 202 NOAH'S ARK: The Patriarch embarking an ass into a boat shaped as a mandoline with a bird's-head prow, and the Devil trying to pull it back; 17th cent. *Framed*
- 203 MOSES AND PHARAOH: Pharaoh's daughter having shown the child Moses to the king who has taken him into his arms, the child plucks at the king's be-jewelled beard; 17th cent. *Framed*
- 204 DANIEL IN THE LIONS' DEN and an angel flying down with a dish of food; the den is a dell with flowers and birds, as according to the Muhammadan tradition it was changed into a part of Paradise; from a window King Darius and his minister look at the scene; 17th cent. *Framed*

- 205 ANSWER TO PRAYER: The Prophet Muhammad praying on a mountain for help for his people, and an angel descending to them in the shadows below; 17th cent. *Framed*
- 206 A PERSIAN QUEEN: Part of a large and important oil painting on canvas, found in the CHITRIL SUTUN, the Royal Palace of Isfahan; 16th cent. *Framed*
- 207 AN ILLUMINATED SARLOUH and page from the Royal horoscope written at the command of Fath-Ali Shah by the chief Persian astronomer Mehdi Al-Husayni; early 18th cent. *Framed*
- 208 THE ORIGINAL SCRIPT for the historical inscription on the key-stone of Shamsul-Amarat, the present Royal Palace of Teheran, written by a Court calligrapher, of which this is a literal translation:—"In the glorious reign of the just Sultan, the most generous King, His Majesty Muhammad Shah Ghazi,—may God perpetuate his kingdom and his power,—and under the supervision of His Highness Naib Ayala Farhad Mirza, this (Palace) was built in the month of Shawal, year 1258 A.H." = A.D. 1842
- 209 A MARRIAGE DEED OF CONTRACT between Karbalai Abbas, son of Hassan Bey, an officer of Nasir-ud-Din Shāh, and Tooba Khanum, daughter of Agha Abdūllah, a Muhammedan divine, bearing the impressions of the seals of the parties, dated A.H. 1260 = A.D. 1844. *Framed*
- 210 A CALLIGRAPHIC ALBUM of nine pages, the text consisting of the sayings of Muhammed and of Persian Sages, *illuminated*; 16th and 17th cent.
- 211 A CALLIGRAPHIC ALBUM of nine pages, the text in various hands consisting of Muhammedan teachings, *illuminated*; 16th cent.
- 212 AN ASTRONOMICAL CHART, in oils, on canvas, showing the planets, stars, signs of the Zodiac and figures in gold and colours, with long descriptive text in Persian; 18th cent.
. Found in the Shāh's library.
- 213 FUTUH AL-HARAMAYN, "A History of the Sacred Places of Muhammadans," a Persian Manuscript of 50 pp. with illuminated SARLOUH and illustrations on 17 pages in gold and colours, of shrines at Mecca and Medina, written by WAYSI at Mecca in the year 978 A.H. = A.D. 1570; *in original Persian binding*
- 214 A HINDU DEITY, Regent of Saturn, probably SANI, with seven hands, the main two holding a pick with which he is breaking rock for treasure, for which three vases stand beside him; the other five hold Ganesha's rat, weapons and fruits; *unusual representation*; 17th cent. *Framed*
-

Other Properties.

- 215 PERSIAN MSS. Borstân. [Poems]. PERSIAN MANUSCRIPT ON PAPER (162 ll. 8 by $4\frac{3}{4}$ in.) *neatly written in double columns, inlaid on blue paper, with 2 Anwân, and 5 FULL-PAGE ILLUMINATED PAINTINGS, native binding of purple morocco gilt, with panels of flower scrolls* sm. 4to. Early SÆC. XVII
- 216 Persian. Gulistan of Sadi, with a Commentary, PERSIAN MANUSCRIPT ON GLAZED PAPER (232 ll. $8\frac{1}{2}$ by $4\frac{1}{2}$ in.) *beautifully written in columns within gold borders, with numerous painted and illuminated flower decorations, 2 Anwân, and 7 small richly illuminated decorative headings, native binding of brown and purple morocco, richly gilt with centre mosaics of gold and blue, DOUBLÉ with red morocco, in fine state* sm. 4to. Early SÆC. XVII
- 217 Persian. Diwan. [Poems]. PERSIAN MANUSCRIPT ON PAPER (169 ll. $9\frac{1}{4}$ by 6 in.) *the text measuring 6 by 3 in. only, and inlaid, well written in columns within gold borders, with numerous small squares of painted flowers on gold grounds, the two first pages decorated (3 ll. supplied in a later hand), native binding of morocco with rich indented gold mosaics, doublé with red morocco, with painted and illuminated mosaic ornaments* sm. 4to. SÆC. XVI (?)
- 218 PERSIAN MS. Diwan. [Prose and Verse]. PERSIAN MANUSCRIPT ON PAPER (296 ll. 10 by $6\frac{1}{4}$ in.) *finely written in long lines and columns, within gold borders, WITH 12 FULL-PAGE MINIATURE PAINTINGS, and 1 Anwân, native binding of brown leather with gilt ornaments, lacquer doublé* 4to. SÆC. XVII (?)

FOLIO.

- 219 PERSIAN MS. [Verse and Prose]. PERSIAN MANUSCRIPT ON STOUT PAPER (138 ll. $13\frac{3}{4}$ by $9\frac{1}{4}$ in.) *written in long lines and double columns, within gold borders, WITH 62 ILLUMINATED VIGNETTE PAINTINGS, and 2 Anwân, native binding of thick pasted boards and leather, with indented mosaics* large folio. SÆC. XVI
- 220 INDIAN MINIATURE: A Demon leading a Sacred Bull composed of a number of animals, a mythological subject
- 221 INDIAN MINIATURE: AIRAVATI the elephant of INDRA at the head of a herd giving a white lotus to PITAMBER a four-armed combination of Vishnu and Siva, the bird GARUDA waiting by the Celestial Sea where are other gods in boats. *Framed*

222 AUGUSTINUS (S. Aurelius) DE CIVITATE DEI libri xxii, lit. goth. long lines, 43 to a full page, large initial letter on first page (after the table), with decorative borders of floreate scrolls, leaves and fruit, finely painted and illuminated in gold and colours, other large and small initials painted in red and blue, the majority with pen-ornamentation, wanting leaf at beginning, probably blank, first 8 leaves re-margined in part, vellum, r. e. Napoli, a M. Moravi, 1477

223 CHAUCER. WOORKES, newly printed with divers additions, black letter, woodcuts and woodcut initials, wanting first and second titles and title to the Romaunt of the Rose, several head-lines cut into, folio 235 defective in corner, last leaf defective, half russia (broken); sold not subject to return Jhon Kyngston for Jhon Wight, 1561

224 Locke (John) An Essay Concerning Humane Understanding, in four Books, FIRST EDITION, calf folio. Printed by Eliz. Holt for Thomas Basset, at the George in Fleet street, near St. Dunstan's Church, 1690

* * * Inserted in this copy Locke's A. L. s. covering 2 pp. folio, dated Oates, 25th Jan. 1698-9, addressed to Sir F. Molyneux. In this letter Locke mentions that he has given orders to Mr. Churchill to send his last reply to the Bishop of Worcester and the last edition of his Treatise of Education. "As for my Essay concerning Human Understanding, it is now out of print, and if it were not I think I should make you but an ill compliment in sending it to you, less perfect that I designe it should be as the next Edition, in which I shall make many additions to it," etc. AN IMPORTANT LETTER, a portion of which (the extract ending with the words "thrust into your study") was printed by Molyneux in "Familiar Letters between Mr. Locke and several of his friends" (A. and J. Churchill, at the Black Swan in Paternoster Row, 1708). The remainder of the letter is unpublished.

225 Dusseldorf. La Galerie Electorale de Dusseldorff, ou Catalogue Raisonné et Figuré de ses Tableaux dans lequel on donne une connoissance exacte de cette fameuse Collection . . . ouvrage composé dans un goût nouveau, par Nicholas de Pigage, fleuron on the title by Lemire bearing the arms of Dusseldorf, and 30 plates containing 365 miniature engravings after the originals by Chrétien de Méchel, red morocco, by Bedford

* * * "Premier tirage." "Volume d'autant plus intéressant que la Galerie de Dusseldorff a été détruite dans un incendie."

226 Description de la Cavalcade à l'Occasion du Jubilé de Saint Rombaut, Evêque, Apôtre, Martyr et Patron de la Ville et Province de Malines, numerous folding plates by Herreijns, contemporary red morocco, floral borders on sides Malines (1775)

- 227 Suetonius. C. Suetoni tranquilli de XII Caesaribus libri VIII, Isaacus Casaubonus recensuit: & Animadversionum libros adiecit, etc. *brown morocco gilt, bound for Louis XIV, with his arms impressed on the sides, and the sides and backs covered with fleurs-de-lys, g. e.* 1695
- 228 Camoens (Luis de) The Lusiad, or, Portugals Historicall Poem, written in the Portingall Language by Luis de Camoens; and now newly put into English by Richard Fanshaw, FIRST EDITION, *portrait of Camoens (shaved at top), also portraits of Prince Henry the Navigator and Vasco da Gama, modern calf gilt, m. e.* Humphrey Moseley, 1655
- * * * The portraits of Prince Henry and Vasco da Gama being larger than the rest of the book, are generally much cut into; in this copy they have been folded, and are intact.
- 229 Drayton (Michael) Poems, viz. The Baron's Warres, England's Heroicall Epistles, Idea, Odes, the Legendes of Robert Duke of Normandie, Matilda, Pierce Gaveston, and Great Cromwell, The Owle, Pastorals contayning Eglogues, with the Man in the Moone, *engraved title, calf gilt, g. e. by Riviere W. Stansby for John Smethwicke* [1619]
- * * * First issue of this fine edition, before the engraved portrait of the author was printed on the back of the title-page.
- 230 GUEVARA (ANTONIO DE) THE DIALL OF PRINCES, Englysshed out of the Frenche by Thomas North, seconde sonne of the Lorde North, Ryght necessary and pleasaunt, to all gentylmen, and others whiche are louers of vertue, FIRST EDITION, *black letter, title within woodcut border, large ornamental initials, some plain margins mended, modern red morocco, g. e.* John Waylande, 1557
- 231 Harpsfeld (Nicolas) Historia Anglicana Ecclesiastica a primis gentis susceptae fidei incunabulis ad nostra fere tempora deducta, et in quindecim centurias distributa. Adiecta breui narratione de Diuortio Henrici VIII Regis ab uxore Catharina, et ab Ecclesia Catholica Romana dicessione, scripta ab Edmundo Campiano, *title in red and black, contemporary wooden boards, covered with stamped panelled calf, with an interesting MS. note on the fly-leaf by Stephen Bateman the bookseller in 1692, warranting the book perfect* Duaci, sumptibus Marci Wyon, 1622
- 232 Bible. Concordance. Newman (S.) Large and Compleat Concordance, *title and preliminary leaves slightly defective and repaired, old calf (re-backed),* 1658—Bible. The Holy Bible [Genevan or "Breeches" Version], *black letter, title wanting, some leaves stained, old calf,* 1583; *sold not subject to return* 2 vol.
- 233 Ovidius. P. Ovidii Metamorphosis cum integris ac emendatissimis Raphaelis Regii enarrationibus & repræhensione illarum ineptiarum, *roman letter, 45 and 58 lines to a full page (Hain 12171), device of printer on last leaf, half calf* Venice, Simon Bevilaqua, 1497

- 234 Vredius (Olivarius) *Sigilla Comitum Flandriae et Inscriptiones Diplomatum cum Expositione historica, numerous engravings, vellum* Brugis, 1639
- 235 Blotting-case, *in old French red morocco, richly gold tooled wide floral borders on sides, full gilt back, with thistle and floral ornaments, inside borders gilt (Derome)*
- 236 Caricatures, by Dighton, etc. *five coloured and one plain, with other prints* — Browne (H. K.) *Illustrations of the Five Senses, five plates, wrappers, 1852* (9)
- 237 Cruikshank (G.) *Phrenological Illustrations, six coloured plates, wrappers as issued, 1827; Illustrations of Time, engraved title and six coloured plates, wrappers, 1827 oblong. 2 vol.*
- 238 Cruikshank. *Scraps and Sketches, LARGE PAPER, 24 plates on india paper, mounted on thick drawing paper, wrappers*
1828-32
- 239 Cruikshank. *My Sketch Book, 9 parts, title and 36 plates, in wrappers as issued, FINE COPY oblong. 1834*
- 240 Crome (J.) *Norfolk Picturesque Scenery, consisting of a series of thirty-one etchings, unique copy from the library of Dawson Turner, with his autograph signature and note, with 15 retouched plates added, also Dawson Turner's biographical memoir of Crome, and 10 extra etchings, uncut*
Norwich, 1834-8
- 241 Dodoens (R.) *A Nieuwe Herball, or, Historie of Planten, translated by H. Lyte, black letter, numerous woodcuts, wanting leaf at beginning and part of index, some leaves mended, old calf (broken); sold not subject to return*
sm. folio. G. Dewes, in Pawles Churchyard, 1578
- 242 Malton (Thomas) *Picturesque Tour through London and Westminster, illustrated with Views executed in aquatinta, 2 parts in 1 vol. engraved titles, fine plates, old calf (broken)*
oblong. 1792
- 243 Martinus Polon. *Margarita decreti seu tabula Martiniana, lit. goth. double columns (Hain *10834; Proctor 2357), wooden boards, backed with leather, with metal clasps*
[*absque ulla nota, sed Spirae, Peter Drach, c. 1480*]
- 244 Morley (Thomas) *A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue: diuided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground. The third or last part entreateth of composition of three, foure, five or more parts. With new songs of 2, 3, 4 and 5 parts, FIRST EDITION, fine woodcut border to the title (slightly defective at edge and mended), a few small worm-holes, otherwise a fine copy, red velvet*
Peter Short, 1597

* * * From the collections of William Cole, Jas. Bartleman, and R. L. Pearsall.

- 245 Richardson (Vaughan [*Organist of Winchester Cathedral*]), Anthem in four parts, "The King shall rejoyce in thy strength O Lord." The COMPOSER'S AUTOGRAPH MANUSCRIPT, dated Decr. ye 20th, 1698; *neatly written in score on 10 pp.*
- 246 New Testament. Novvm Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitum emendatum ac translatum, *Greek and Latin, woodcut border to title, by Holbein, old panelled calf, fine copy*
Basileæ, in aedibus J. Frobenii, 1519
- 247 Cruikshank (G.) Works by: Phrenological Illustrations, *coloured illustrations*, 1827; Illustrations of Time, *engraved title and six plates*, 1827; Scraps and Sketches, 6 parts, *plates*, 1828; in 1 vol. *half green morocco* *oblong*
- 248 Wesley (Samuel) The Life of Christ, an Heroic Poem, 60 *full-page plates, including engraved title, contemporary calf* 1694
- 249 Portfolio of Players, with a packet of notes thereon by H. Bunner, E. Dithmar, L. Hutton, B. Matthews and W. Winter, *no. 71 of 110 copies printed, with autograph signature and inscription of Augustin Daly, half silk tapestry, g. t. with silk ties*
New York, 1888
- 250 Burton (R.) The Anatomy of Melancholy, by Democritus Junior, second edition, *old calf, fine copy* 1624
- 251 Heath (W.) Fashion and Folly, or, The Buck's Pilgrimage, *no title, 12 coloured plates, calf gilt extra, inside dentelle borders, g. t.* (1822)
- 252 ALKEN (H.) Symptoms of being amused, 47 *plates, including title*, 1822; Illustrations to Popular Songs, 36 *plates, including title*; British Proverbs, *four plates, including title*, 1824; Ideas, *two plates*, 1830; Comparative Sporting, *three plates, one cropped in the margins, n. d.*; Below Deck, *one plate, cropped*, 1829; Involuntary Thoughts, *three plates*, 1823; Tutor's Assistant, *five plates*, 1823; *together 101 plates, ALL COLOURED, mounted on tinted paper (four loose), in an album, red morocco, richly tooled and gilt borders, full gilt back, inside dentelle borders, g. e.* 1822-30
- 252A ALKEN (Henry) THE NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, *engraved coloured title, printed title and 50 fine coloured plates, one leaf mended and one plate (snipe shooting), with text facing, slightly defective, old straight grained brown morocco gilt, emblematic ornament on sides, g. e.* T. McLean, 1823
- 253 Boccaccio (Gio.) The Decameron, containing an Hundred pleasant Novels, *woodcut title in six compartments, and cuts in the text, a few worm-holes at end, russia, blind tooled borders and arms on sides* Isaac Jaggard, 1620
- 254 [Colonna (Francesco)] Hypnerotomachie, ou Discours du Songe de Poliphile deduisant comme Amour le combat à l'occasion de Polia, *fine woodcut title and numerous large and small cuts in the text, attributed to Jean Cousin, corner of title defective and mended, calf gilt, g. e.* Paris, J. Kerver, 1546

- 255 Vadé (J. J.) Œuvres Poissardes, de J. J. V. suivies de celles de l'Ecluse, LARGE PAPER, 100 *copies only so printed, four fine coloured plates, Paris, 1796*—[Bunbury (H.)] Academy for Grown Horsemen; Annals of Horsemanship, 2 parts, *plates, in sepia, 1808; in 1 vol. russia, g. e. (joints cracked)*
- 256 Virgil. Les Œuvres de, traduites en prose, enrichies de Figures, Tables, Remarques, Commentaires, etc. par Michel de Marolles, *portrait, engraved title and many plates, signed F. C. old French red morocco gilt, g. e. Paris, 1649*
- 257 Relation du Voyage de sa Majesté Britannique de Hollande, et de la Réception qui luy a été faite, avec un Récit abrégé de ce qui s'est passé de plus considérable depuis l'arrivée de Sa Majesté en Hollande le 31 de Janvier, jusqu'à son retour en Angleterre, au mois d'Avril, 1691 et l'heureux succès de l'expédition d'Irlande, subjuguée par les Armes toujours victorieuses de Sa Majesté, *splendid frontispiece by Romeyn de Hooghe, portrait of William III, after Brandon, by P. à Gunst, and 13 fine folding plates by Tronchin du Breuil, original calf La Haye, 1692*
- 258 Molière. Suite des Figures pour la Malade Imaginaire et la Princesse d'Elide, 2 vol. 15 *folding plates by Chauveau, Le Pautre and R. Silvestre, contemporary calf Paris, 1675-6*
- 259 Romeyn de Hooghe. Pompes Funèbres de la Reine de la Grande Bretagne (Mary II), 12 *plates by Romeyn de Hooghe, engraved by Peter Persoy, contemporary calf 1696*
- * * These very fine engravings depict the funeral ceremonies of Mary II in Westminster Abbey.
- 260 Aleman (Roger Kaseman) Livre Darchitecture contenant plusieurs beaux ornementz, colonnes, frises, cornices, thermes, balustre et autre pieces appartenant au dict art, *engraved title and many copperplate engravings, old red morocco, with tooled sides and back Paris, 1622*
- 261 Harris (Captain W. C.) Portraits of the Game and Wild Animals of Southern Africa, 1 vol. in 2, *fine coloured plates and illustrations in text, half russia 1840*
- 262 Terentius cum quinque commentis, viz. Donati, Guidonis, Calphur, Ascensii & Servii, *small roman letter, woodcut title and numerous woodcuts in the text, title and next leaf slightly defective and mended, several leaves damp stained, half calf Venetiis per Lazarum de Soardis, 1511*
- 263 Creighton (M. Bp. of Peterborough) Queen Elizabeth, *portrait in colours, numerous plates and illustrations, wrappers as issued, loose cloth board cover, in marone cloth slip case Boussod, Valadon & Co. 1896*
- 264 Orme (Edward) Historic, Military and Naval Anecdotes of personal valour and incidents which occurred in the Armies of Great Britain and her Allies in the last long-contested War, *fine coloured plates 1819*
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SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 265.



BOOK-WORM (The), edited and illustrated by J. P. Berjeau,
5 vol. *woodcut illustrations, half marone morocco, g. t. uncut,*
covers bound in 1866-70

266.

Petrarca (Il) con nuove Spositioni (with Tavola), *wood-*
cuts, old red morocco, gilt back, g. e. with arms of Sir Julian
Goldsmid in gold on sides, a few headlines cut into

Lyone, 1574

- 267 New Testament. Novum Testamentum (Græcum) ex Regiis
aliisque optimis editionibus hac nova expressum; cui quid
accesserit, Praefatio docebit, *panelled calf, r. e. (R. Payne)*
Lugd. Batavorum, ex officina Elzevirorum, 1633
- 268 Fénélon. Avantures de Télémaque, fils d'Ulysse, 5 vol. in 2, *red*
levant morocco gilt extra, doublure of blue roan, with borders
of lines and dentelles, g. e. La Haye, 1699
- 269 Dante Alighieri. Dante col sito, et forma dell' Inferno tratta
dalla istessa descrizione del Poeta, EDITIO ALDINA, *italic*
letter, with the woodcuts at end, old calf (damaged), some
leaves wormed
Vinegia, nelle Case d'Aldo & d'Andrea di Asola, 1515
- 270 Boccaccio (G.) Il Decamerone, *old French red morocco gilt,*
medallion in centres of sides, full gilt back, g. e. Lione, 1555
- 271 Almanack. Le Petit Théâtre de l'Univers, Etrences Naturelles,
Précieuses, Instructives et Amusantes, avec figures, pour
l'Année MDCCLXXXII *Paris, Langlois [1782]*

* * * This tiny volume is bound in a very curious embroidered
contemporary binding, having two beautiful miniatures of
ladies by Gillot (signed) let in, one on each cover. Below
the miniature on the front cover the word "Souvenir" is
embroidered, and below the miniature on the back cover the
words "d'Amitié." Inside the front cover is a tiny mirror
and a card case. These charming embroidered bindings
are among the rarest specimens of French art of the 18th
century.

- 272 Almanach Royale année bissextile 1768, LARGE PAPER, *red morocco, the sides very elaborately tooled, à la Rocaille, blue silk end-papers, bound for Louis XVI (when Dauphin) with his arms impressed on the sides*
Paris, Le Breton, n. d. [1768]
 * * A very fine example of a rich binding by Du Buisson.
- 273 Casa (Gio. della) Trattato de Costumi, fatto nuovamente Italiano & Franceze a commune utilita, *roman and italic letter, double columns, Ital. and Fr. text, old citron morocco gilt, g. e. from the Beckford collection*
Lione, 1573
- 274 Aldus Manutius. Eleganze, insieme con la Copia della lingua Toscana et Latina, *italic letter, old red morocco extra, g. e.*
Venetiis, 1559
- 275 Petrarch. Le Cose volgari di Messer Francesco Petrarca, EDITIO ALDINA PRINCEPS, *italic letter, old red morocco gilt, green silk end-leaves, g. e. long quotation from Renouard on the bibliography of the work on the fly-leaf*
Vinegia nelle case d'Aldo Romano, 1501
 * * The first Italian book printed with italic type.
- 276 New Testament. El Testamento Nuevo de Nuestro Senor y Salvador Jesu Christo, traduzido en romance Castellano (por Juan Perez), *small emblematic woodcut on title, old dark red calf, gilt lines, g. e. title and preliminary leaves slightly defective and stained*
Venecia, J. Philadelpho, 1556
- 277 Nitophar, anecdote Babilonienne, pour servir à l'Histoire des Plaisirs, *marbled calf gilt, r. e.*
Amsterdam, 1768
- 278 Tasso (Torquato) Gerusalemme Liberata con note Ossia spiegazione de' luoghi più oscuri, dilucidazioni grammaticali ed imitazioni dai Classici Antichi, Il tutto Riveduto da Romualdo Zotti, 2 vol. *in the original red morocco, gilt borders on sides, inside borders gilt, watered silk fly-leaves (Payne); from the library of Colonel Stanley*
London, 1806
- * * PRINTED UPON VELLUM. ONE OF BUT TWO COPIES SO PRINTED.
- 279 Canada. Nehiro-Iriniui Aiamihe Massinahigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht, Assinitsh, Shekutimitsh, Ekuanatsh, Ashuabmushurnitsh, Piakuagomitsh, Gaie missi missi nehiro-iriniui Astshitsh ka tatjits, ka kueiasku aiamihatjits ka utshi
Uabistiguiatsh, Massinahitsetuau, Broun gaie Girmor, [Quebec, Brown and Girmor, 1767]
 * * It was not until after the cession of Canada to England, by the treaty of Paris in 1763, that printing was introduced into that country. In 1764 two printers, W. Brown and W. Girmor, set up a press in Quebec, and in January 1765 they issued the first number of the "Quebec Gazette," a weekly

LOT 279—*continued*.

paper in English and French. Two years later they published the present volume, consisting of an exposition of the elements of Christian doctrine with certain prayers, in the language of the Montagnais. Under this general name the French included the scattered hordes of Papinachois, Bersiamites, Atticamagues, and other small tribes of hunters wandering between the St. Lawrence and Hudson Bay, though the tribe proper of the Montagnais occupied the country on the head waters of the river Saguenay on the north shores of the St. Lawrence below Quebec, reaching to the Labrador coast. They were nearly allied to the Sauteaux, and both rather degenerate offshoots of the great Algenquin family. *Books printed in the Indian dialects are now of excessive rarity; probably few were printed and very few would survive the rough usage to which they were put.* Of such as were printed in the eighteenth century the present is THE ONLY ONE KNOWN ISSUED IN THE MONTAGNAIS TONGUE. The present copy is an exceptionally fine one, in the original sheepskin binding. *The only other copy that can be traced is one which was in the Puybusque sale and passed into the Maison-neuve collection.*

- 280 Cruikshank (George) Punch and Judy, *with illustrations drawn and engraved by George Cruikshank*, accompanied by the dialogue of the Puppet-show, an account of its origin, and of puppet plays in England, by J. P. Collier, *half morocco* 1828

* * * Only *eighteen* copies were issued in this form with a double set of the plates, proofs on india paper and coloured. An autograph of George Cruikshank's is inserted.

- 281 Legouve (Gabriel) La Mort de Henri Quatre, roi de France, tragédie en cinq actes et en vers, *portraits, blue morocco, UNCUT, by Bozerian* Paris, Renouard, 1806

* * * The publisher's (Renouard) own, UNIQUE COPY, PRINTED ON VELLUM (the only copy so printed). It has the two portraits of Henri IV by Aug. de Saint-Aubin, after Pourbus, in two states, of which one is on rose-coloured paper; and also the portrait of Marie de Médicis by the same artists. Inserted is the original drawing of the Marie de Médicis portrait. One of the portraits of Henri IV is also printed on satin. Inserted is a holograph letter signed of E. Lemaire, a friend of the author, addressed to the publisher, Renouard, asking for ten copies on the very best paper possible. Renouard has endorsed this letter, "il en a eu douze et n'en a rien payé." An original letter, signed by Henri IV, 1 page, folio, dated 27th June, 1593 (a few days before he renounced Protestantism), is also inserted.

- 282 Lucretius. Titi Lucretii Cari de Rerum Natura, libri sex, accedunt selectae lectiones dilucidando Poemati appositae, 2 vol. *frontispiece, 6 plates, and 6 vignettes by Van Mieris,*

LOT 282—*continued.*

*engraved by Duflos, blue morocco, rich dentelle borders by
Derome Paris, 1744*

* * PRINTED UPON VELLUM. Probably the Camus de Limare copy.

283 AMERICA. Chéhadé (Pierre) Histoire de la Découverte de l'Amérique, ouvrage dédié à sa Majesté Alphonse XII, roy d'Espagne, *old morocco* c. 1880

* * The first History of America in Arabic. Unmentioned by bibliographers, and the present appears to be *the only copy known*. The presentation copy from the author to Monsieur Perera, the French consul at Beyrouth, with autograph inscription at the end of the volume where the work begins.

284 Artois (Comte d') Confession générale de S. A. S. M. le Comte d'Artois, déposée, à son arrivée à Madrid, dans le sein du T. R. P. Dom Jérôme, grand inquisiteur, imprimé dans les décombres de la Bastille, *Paris, 23 Juillet 1789*. Correspondances d'Angleterre et de Bruxelles, Projet d'établissement pour un grand prince, son établissement à Botany Bay, avec sa proclamation et le choix de ses ministres, 4 parts. Le Comte d'Artois, Roi de Botany Bay, à tous les fuyards, traîtres, proscrits de la France, 3 works in 1 vol. *uncut* 1789

* * These brochures are of excessive rarity, and were published at the commencement of the French Revolution by the Revolutionaries. They are particularly interesting from their Botany Bay references, the penal settlement having but just been established there (in 1788).

285 Barclay (J.) Argenis, Editio novissima, cum Clave, hoc est: nominum propriorum elucidatione hactenus nondum edita, *finely engraved title, signed P. S. original vellum*
Lugd. Bat. ex officina Elzeviriana, 1630

* * Hartley Coleridge's and Anthony Trollope's copy. It has the autograph ex-libris, "H. Coleridge, Bought of Bote 1812," of the former (the son of S. T. C.) on the fly-leaf and the book-plate of the latter.

286 Burns (Robert) His Snuff Box, elaborately carved (in wood), with a scene from Tam o' Shanter :

"Weel mounted on his grey Mare Meg"
at the keystone of the brig, and Cutty Sark (Nannie) seizing the mare's tail,

"The carlin claught her by the rump,
And left poor Maggie scarce a stump."

At the end are the "Twa Dogs" (Caesar and Luath) at their collishangie, with other figures at back and front

* * A printed authentication of its genuineness accompanies the snuff box. It was carved and presented to the poet in his old age by an admirer.

- 6/57-
287 Berquin (M.) Romances; LARGE PAPER, *with frontispiece, and 3 engravings after Marillier, brilliant unlettered impressions, red morocco extra, richly gilt to a Derome pattern, à l'oiseau, uncut* Paris, 1776

* * Excessively rare in uncut state.

- 157-357-
288 Charles IX's Physician. Convivalium Sermonum, Utilibus ac Iucundis Historiis, & sententiis, omni feré de re, quae in sermonem, apud amicos in dulci conviviolo, incidere potest, resertus, ex optimis, & probatissimis autoribus magno labore & collectus, & iam quarto recognitus & auctus, 3 vol. in 1

Basileae, 1566

* * * Formerly in the possession of the physician to Charles IX of France, with the following inscription in his autograph: "Convivalium Sermonum Tomi III, 1575, Franciscus Rassius Noens Chirurgus, Paris 1575."

- 289 THACKERAY AND DICKENS. Proceedings at the Sixth (seventh, ninth, tenth, thirteenth and eighteenth) Anniversary Festival of the Royal General Theatrical Fund, 6 vol. *with the Speeches of Thackeray, Dickens, Lytton, Buckstone and Berkeley as Chairmen and guests at the festivals; 4 of the vol. are in the original cloth covers, the other 2 in original printed wrappers, that for the 13th festival, with Thackeray in the chair (which is of EXCESSIVE RARITY), being in a silk board cover, enclosed within a crimson levant morocco slip case, by Sangorski and Sutcliffe* 1851-63

- 290 Callot (J.) Exercices Militaires, mis en lumière par Israel, *engraved title and 12 plates, mounted on paper, n. pl. 1635; together with four plates of Military Subjects, mounted on 2 sheets, n. d.*

- 291 [Swinburne (A. C.)] Specimens of Modern Poets: The Heptalogia, *with autograph signature of Christina G. Rossetti on fly-leaf* 1880

- 292 [Dickens (Chas.)] Sunday under Three Heads, FIRST EDITION, *woodcut illustrations by H. K. Browne, marone levant morocco extra, gilt line borders on sides, inside dentelle borders, g. t. uncut, by Riviere* 1836

- 293 HORÆ in Laudem Beatissimæ Virginis Mariæ ad usum Romanum (eum Calendario), *printed in red and black, title and each page within woodcut borders of flowers, birds, insects, animals and grotesques; the pages bear, in the lower border, the arms of France, of Louise of Savoy, crowned initial and emblem of Francis I, or fine woodcuts, all after Tory; brown levant morocco, sides tooled and gilt in an interlaced Grolieresque pattern of fillets, scrolls and arabesques, gilt back, inside gilt dentelle borders, g. e. by Lortic; from the Robert Hoe collection, with book-plate*

Parisiis, apud T. Kerver, 1556

- 294 Byron. Hours of Idleness, a Series of Poems, FIRST EDITION, *uncut edges* Newark, 1836

- 295 Claretie (Jules) *Les Ornières de la Vie, frontispiece, original wrappers, uncut* Paris, 1864
 * * * Presentation copy of the ÉDITION ORIGINALE, with signed autograph inscriptions of the author and editor, M. de Lescure.
- 296 Cruikshank (G.). Mina (General) A Short Extract from the Life of, published by himself, FIRST EDITION, *portraits of Ferdinand VII, Quiroga, Riego, Agnero, and Banos, half calf* Taylor & Hessey, 1825
 * * * George Cruikshank's copy, with a fine example of his bold signature upon the title-page. Books from his library with his signature are very rare. The book is a diary of a braggart who served in the Peninsular war. Included is a caustic letter concerning the valiant general.
- 297 Dickens (C.) *Bleak House, FIRST EDITION, in the original 20 monthly parts, illustrations by H. K. Browne, with all the wrappers* 1852-3
- 298 Dickens (C.) *Master Humphrey's Clock, by "Boz," FIRST EDITION, in the 88 original monthly parts, illustrations by G. Cattermole and H. K. Browne, with all the wrappers* 1840-41
- 299 Dickens. Knight (Chas.) *Half Hours with the Best Authors, 4 vol. original cloth, uncut* n. d.
 * * * Charles Dickens' copy, with his book-plate in vol. I, II and IV, and the compiler's signed autograph presentation inscription to Dickens in vol. I: "To Charles Dickens, Esq. with the Editor's best regards. August 31, 1848."
- 300 France (Anatole) *Le Mannequin d'Osier, half morocco, original wrappers bound in, uncut* Paris, 1897
 * * * Presentation copy, with signed autograph inscription by the author.
- 301 Hippolytus Redivivus, id est remedium contemnendi sexum muliebrem autore S. I. E. D. V. M. W. A. S. MANUSCRIPT, 66 pp. *quite complete* 1644
 * * * This is the manuscript of an extremely rare work printed about 1644.
- 302 La Fontaine. *Contes et Nouvelles en Vers, 2 vol. original calf, g. e.* Londres (Paris, Cazin), 1780
 * * * "Charmante édition ornée d'un portrait de la Fontaine dit 'Au Ruisseau blanc' et de 24 figures, dont 20 par Desrais, un par Gouget et 3 non signées. Bel exemplaire."
- 303 Dante Alighieri. *Le Terze Rime di Dante, EDITIO ALDINA PRINCEPS, with the device on verso of last leaf, dark blue morocco, gilt tooled on sides and back, rough edges, a few margins at end stained* Venetiis in aedib. Aldi, 1502
- 304 Brunetto Latini (Fr.) *Il Tesoro, italic letter, title within a woodcut border, woodcut device of printer at end, vellum, rough edges* Vinegia, Marchio Sessa, 1533

- 305 Tasso (Torquato) *Gierusalemme Liberata, a few headlines slightly cut into, and some fore-margins damaged, vellum*
Ferrara, 1582
- 306 Casa (Giovanni della) *Rime e Prose, old red morocco, full gilt back, gilt lines on sides, gilt end leaves*
Venetia, G. Bertano, 1570
- 307 Marcus Aurelius. *Libro Aureo de Marco Aurelio, Emperador, title within a woodcut border, woodcut device of Charity on verso of last leaf, old light brown morocco gilt, g. e.*
impresso en la villa de Enueres por Juan Grapheus, 1534
- 308 Petrarch. *Le Sage Resolu contre la Fortune ou le Petrarque, mis en François par Mr. De Crenaille, 2 vol. frontispieces, old French red morocco, gilt lines on sides, full gilt back, g. e.*
Paris, 1667
- 309 Audubon (J. J.) *Ornithological Biography, or An Account of the Habits of the Birds of the United States of America, accompanied by Descriptions of the Objects represented in the Work entitled The Birds of America, 5 vol. half russia gilt, uncut*
imp. 8vo. Edinb. 1831-49
- 310 AUDUBON (J. J.) and J. BACHMAN. *The Viviparous Quadrupeds of North America, 3 vol. imp. 8vo, half russia gilt, uncut, and 3 vol. atlas folio, over 150 fine coloured plates, half russia*
1846-5
- 311 SHAKESPEARE. *A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. portrait and plates (including the "Seven Ages"), waterstained, half morocco; sold not subject to return*
atlas folio. 1803
- 312 Scherzi. *Poetici e Pittorici, charming plates in black and yellow, red morocco*
Roma, 1794
- 313 Rosinus (Joannes) *Antiquitatum Romanarum Corpus Absolutissimum in Quo Praeter ea Quae Joannes Rosinus, ex criticis et omnibus lingua auctoribus collectum . . . explicati, correctiq. Thoma Dempstero, folding plans and woodcuts, citron morocco; bound for Louis XIV, with his arms impressed on the sides, and his crowned chiffré and fleurs-de-lis entirely covering the sides and back*
Geneva, 1602
- 314 *Devout Prayers of the Passyon of God (in verse), MANUSCRIPT ON VELLUM (15 ll. 4 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in.) written in Old English black letter, long lines, illustrated with 39 very remarkable coloured drawings of various dimensions* [circa 1420-30]

* * In the style of the "Speculum." Manuscripts of this kind are excessively rare and interesting. The drawings closely resemble the engravings of the earliest Block-Books, of which they were the direct and immediate prototypes. From the library of J. O. Halliwell (1854), who says in a note on fly-leaf: "So curious a specimen of English Art and Poetry is rarely to be met with. I do not remember to have seen any similar manuscript."

- 315 Regnault. Catalogue Raisonné d'un Choix de Dessins, d'Estampes, Livres à Figures, Tableaux et autres Objets Curieux qui Composent le Cabinet de P. F. Basan, *frontispiece and vignette by Choffard, calf, uncut* Paris, an VI [1798]
 * * * The vignette, containing a portrait of Basan, is in two states. tirage à part, and with the text. "Le joli portrait-médailion de Basan existe en tirage à part."
- 316 Recueil des Meilleurs Contes en Vers, 4 vol. *portrait of La Fontaine and 116 vignettes (not signed)* — Nogaret (Felix) Le Fond du Sac, 2 vol. in 1, *frontispiece and 9 vignettes, signed "D" (the miniaturist Durand)*—Voltaire, La Pucelle d'Orléans, 2 vol. in 1, *frontispiece and 21 vignettes by Duplessis-Bertaux*; together 6 vol. *blue morocco, by Cuzin*
 Londres et Venise (Paris, Cazin), 1778-80
- 317 Quèrlon. Les Graces, Recueil de différents ouvrages sur les Graces (en prose et en vers), *with a superb engraved title by Moreau, frontispiece by Boucher, engraved by Simonet, and five charming plates by Moreau, engraved by Delaunay, De Longueil, Massard and Simonet, entirely uncut* Paris, 1769
 * * * A copy on large paper "d'Auvergne."
- 318 Terentius. Comoediae Sex, MANUSCRIPT on paper (161 ll. $6\frac{1}{4}$ by 4 in.) *written in cursive characters, red and black, long lines, 24 to a full page, oak boards and leather (Phillipps' MS. 9238)* "finit Januarii, 1472"
- 319 Augustinus (S.) et alii. Evangelium S. Johannis de Nativitate Domini—De Infanta Salvatoris—Speculum Ecclesiae Hugonis de S. Victore—Orosii, Isidori et aliorum Opuscula, MANUSCRIPT ON VELLUM (179 ll. 5 by $3\frac{1}{2}$ in.) *written in small gothic letters much contracted, long lines and double columns, red rubrics and painted capitals, half vellum (Phillipps' MS. 21354)*
 SÆC. XIV
- 320 Horae B. V. M. cum Calendario, MANUSCRIPT ON VELLUM (86 ll.) *numerous illuminated initials (very imperfect), new vellum*
 SÆC. XV
- 321 Gebet-Buch. [Deutsch, XVI-XVII Century], German MANUSCRIPT on paper (292 ll.) *in German gothic letters, with red rubrics, and 64 ll. in continuation in cursive German characters; old German binding of oak boards and leather with the sacred monogram in centres, one clasp, and date 1652 (worn)*
 SÆC. XVI-XVII
- * * * On the first page of this MS. is pasted a remarkable LARGE DECORATIVE INITIAL "D" on vellum, for the beginning of the Psalm "*Domine exaudi mei*," consisting of intricate scrolls in blue, red, slate and gold, interspersed with grotesque animal heads of late XIII or early XIV Century art, measuring 4 by $3\frac{1}{2}$ in. Other illuminated initials and borders, large and small, one with a miniature of an Abbot, from XIV and XV Century MSS. are pasted on several leaves.

- 322 Gebet-Buch. (Deutsch, XVI-XVII Century], MANUSCRIPT on paper (318 ll. 8 on vellum), written in German gothic letters, with red rubrics; old German binding of oak boards and leather, stamped with the sacred monogram, and the Virgin and Child, with initials M. W. and date 1625, one clasp

SÆC. XVI-XVII

* * This MS. like the preceding, has fine early painted and illuminated decorative initials pasted on the text, four being very rich and large, the others, smaller, with some slight borders.

- 323 PSALTERIUM DAVIDIS REGIS, CUM CANTICIS ET ORATIONIBUS, ETC. ENGLISH DECORATED MANUSCRIPT ON STOUT VELLUM EARLY XIVTH CENTURY (219 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.) finely written in regular gothic letters, long lines, 17 to a full page (the first leaf missing), every page with a three-quarter border of fine illuminated decorative work, ending in grotesque heads, in green, gold, pink and red, many fine ornamental initials and rich textual ornaments, a contemporary inscription at end by a certain English abbot "THOMAS BURTON"; modern russia, g. e. early SÆC. XV

- 324 Horae B. V. M. cum Calendario. [FRENCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (160 ll. $6\frac{1}{2}$ by $4\frac{1}{2}$ in.) written in bold gothic letters, long lines, 14 to a full page; Calendar in French in red and black; Prayers at end in French, red rubrics; 5 pages within decorative borders of scroll flower work, each with a small illuminated historiated initial miniature; FIVE LARGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES within similar floral borders, representing the Annunciation; the Nativity; Offerings of the Magi; Flight into Egypt, and Coronation of the Virgin; numerous illuminated initials and textual decorations (wants two or three ll. of text), old calf, with initials I. R. and crucifixion instruments SÆC. XV

- 325 Holbein (H.) The Images of the Old Testament, lately expressed, set forth in Ynglishe and Frenche, with a brief exposition, woodcuts by H. Holbein (three ll. wanting, stained, several ll. defective; sold not subject to return), old vellum
sm. 4to. Lyons, Johan Frellon, 1549

- 326 Molière. Les Œuvres. A Paris, chez Iean Guignard Fils, dans la grand Salle du Palais, à costé de la Cour des Aydes, à l'Image S. Iean, MDCLXVI. Avec Privilege du Roy, 2 vol. engraved titles by F. C. (Francois Chauveau) Paris, 1666

* * The ÉDITION ORIGINALE of the Works of Molière and of great rarity. This extremely important edition comprises all the plays of Molière which had been published separately up to the year 1666. The finely engraved frontispieces represent characters from Molière's Comedies.

- 327 Tennyson. Parables from Nature, by Mrs. Alfred Gatty, 3 engravings, original blue cloth, uncut Bell & Daldy, 1857

* * * THE PRESENTATION COPY FROM LORD TENNYSON TO HENRY CAMERON, with the following inscription on the inside of the front cover in the poet's autograph: "Henry Herschel Hay Cameron from Alfred & Emily Tennyson, May 12th/57." At this period the Poet Laureate was engaged upon the Arthurian Poems. "Enid" was ready in 1856 and "Guinevere" 1858.

- 328 Philotes. Della notabile & famosa Historia de I Felici Amori del delfino di Francia, et di Angelina Loria, Nobile Siciliana, Libro Secondo : Nuovamente Ritrovata, & dall' antica lingua Normanna tradotta nella Italiana. Da M. Giulio Filoteo di Amadeo Siciliano, 4 vol. green morocco

In Venetia, appresso Lucio Spineda, 1609

* * * The binding of these four volumes is a particularly good and representative specimen of Roger Payne's work. It is of straight-grained green morocco with plain sides. The boards are edged with a single line fillet, while another is ruled half an inch further in, both being finished at the corners with small rosettes. In each corner of the frame thus formed is a delicate spray of leaves and flowers. The top and bottom panels of the back are richly gilt, and the lettering is in Payne's usual bold style. The insides of the covers are very distinctive of Payne's work. A broad border of morocco runs round the four sides edged with a gilt fillet, and each side contains a large gilt ornament made up of small tools, flowers, leaves, rosettes, crescents, and at each corner is a spray. The centre portion and end papers are dull purple cob paper. The present copy belonged to the celebrated book collector Richard Heber, and contains some notes in his hand. It is the only copy quoted by Brunet (IV, 622).

- 329 BYRON. POEMS, written by Somebody most respectfully dedicated (by permission) to Nobody and intended for Everybody who can read !!! original calf gilt 1818

* * * FIRST EDITION and so rare as to be missing from most Byron collections, including the Huth. PRESENTATION COPY from Byron, with the following autograph inscription on the fly-leaf: "Mrs. Lawson from the Author with sincere regard, Feby. 1818."

- 330 Petrarch. Il Petrarca, con dichiarazioni non piu stampate, insieme alcune belle annotazioni tratte dalle Prose di Monsignor Bembo, Lyone, 1558; Tavola di tutte le Rime de i Sonetti e Canzoni del Petrarca, ib. 1558; in 1 vol. old calf gilt

- 331 Terentius. De zes Comedien van P. Terentius, verduitsst door H. Zwaardekroon, engraved title, old French red morocco, full gilt back, line borders on sides, g. e. Rotterdam, 1668

- 332 Boccaccio (Gio.) Decamerone (con una Discorso critico da Ugo Foscoli), 3 vol. LARGE PAPER, proof plates after Stothard, calf gilt, m. e. Pickering, 1825

- 333 Bijoux des Neuf-Sœurs, avec de jolies gravures, 2 vol. *two frontispieces and four charming plates, proofs before letters, after Le Barbier, by Gaucher, blue morocco, uncut* Paris, 1790
- 334 Beaumarchais. La Folle Journée, ou le Mariage de Figaro, Comédie en Cinq Actes, en prose, représentée pour la première fois, par les Comédiens Français ordinaires du Roi, le Mardi, 27 Avril, 1784, 5 *plates after St. Quentin, by Liénard, Halbou, and Lingée, and also a set of etchings by Gautier, half morocco, uncut* *ib.* 1785
 * * * The etchings after St. Quentin, by Gautier, were unknown to Cohen.
- 335 Alpinus (Prosper) De Praesagienda vita et morte Aegrotantium, libri septem, *Venetis*, 1601 — Grevin (James) De Venenis libri II, *many woodcuts in the text, citron morocco, bound for Charles de Valois, Duc d'Angoulême, with his arms impressed on the sides, his chiffre (two C's interlaced) at the four corners and repeated on the back* *Antwerp. C. Plantin*, 1571
 * * * Charles de Valois was the son of Charles IX and Marie Touchet.
- 336 Troncon. Esami Particolari sopra diversi soggetti Proprij agli Ecclesiastici ed a tutte quelle persone, che vogliono avanzarsi nella perfezione del Signor Troncon Superiore del Seminario di S. Sulpizio. Fatti stampare in Italiano dal Reverendo Signor D. Francesco Rovira Bonet, etc. Parte Prime, *red morocco, bound for Pope Pius VI, with his arms impressed on the sides within borders of leafy decoration, and floral corner ornaments* *In Roma*, 1778
- 337 Tibulle. Elégies de Tibulle, par Mirabeau, 3 vol. 2 *portraits, and 12 plates by Borel and Marillier, engraved by Elluin and Dupreel, proofs before numbers, calf* Paris, 1798
 * * * An interesting Autograph Letter of Mirabeau, relating to Sophie Monnier and to his Tibulle, is inserted.
- 338 Statius. P. Statii Papinii Opera quæ extant, *calf, bound for Marguerite de Valois (Queen of Henri IV), with her device impressed on the sides*
Rothomagi, apud Romanum de Beauvais, juxta porticum Beatæ Mariæ (1613)
- 339 Sionville (M. de) Œuvres Militaires dédiées à son Altesse Monseigneur le Prince de Bouillon, fils de son Alt. Ser. Mgr. le Prince de Turenne, 4 vol. *numerous folding plates, red morocco, bound for Charles Joseph Lamoral, Prince de Ligne, with his arms impressed on the sides*
Charleville, chez Pierre Thesin, Imprimeur Libraire Ordinaire de S. A. S. Monseigneur le Prince de Condé, 1756

- 340 [SHELLEY (Percy Bysshe)] ST. IRVYNE, OR THE ROSICRUCIAN, a Romance, FIRST EDITION (*no half-title*), *green levant morocco extra, design of roses and leaves gold tooled on sides in the form of a cross, red mosaic roses and crosses on back, doublure of buff morocco covered with gold tooled roses and crosses inlaid in red, joints, white silk end leaves, g. t. rough edges, by Riviere* 1811
- 341 [Lever (Charles)] Tales of the Trains, by Tilbury Tramp, FIRST EDITION, *illustrations by "Phiz," original cloth, g. e.* 1845
- 342 Gray (Thomas) Poems, FIRST EDITION, *calf extra, g. t. uncut, by F. Bedford* J. Dodsley, 1768
* * FINE COPY, rare in this uncut condition.
- 343 Goldsmith (Oliver) The Good Natur'd Man, a Comedy, FIRST EDITION, *red levant morocco extra, inside borders of gilt dentelles, g. e. by Riviere* W. Griffin, 1768
- 344 HORÆ B.V.M. Hore beate Marie Virginis secundum usum Romanum, cum illi miraculis: unacum figuris apocalipsis post biblie figuras insertis, omnino ad longum sine require (cum Calendario), lit. goth. PRINTED ON VELLUM, *in red and black, large woodcut device of Simon Vostre on title, 18 full-page woodcuts and numerous other smaller cuts forming borders in compartments, of which 38 represent scenes from the Dance of Death; the majority of the initial letters are painted and illuminated in gold and colours, with textual decoration, old red morocco, richly gilt dentelle borders on sides with floral design in centres, birds at corners, full gilt back, gilt lining papers*
Parisiis opera Nicolai Higman impensis Symonis Vostre, n. d. (1512)
- 345 Boccaccio (Gio.) Il Decamerone, 5 vol. *portrait, engraved titles, plates and vignettes after Gravelot, Eisen, etc. unusually large copy, marone sheep, gold tooled borders, gilt back, g. t.* Londra, 1757
- 346 Aretinus (L.) Isagogicum moralis discipline ad Galeotum Ricasolanum, MANUSCRIPT ON VELLUM, 76 leaves, $8\frac{1}{2}$ by $5\frac{1}{2}$ in. (215 by 136 mm.), *written in neat gothic characters, with 3 large initials finely illuminated and painted in gold and colours, of the Florentine school of ornament, sprinkled calf* SÆC. XV
- 347 HIERONYMUS. Beatissimi Geronimi presbiteri in sistum picthagoricum, MANUSCRIPT ON VELLUM of the XVth century, on 34 leaves, $7\frac{3}{4}$ by $5\frac{1}{2}$ in. (194 by 136 mm.) *written in neat large gothic characters, 21 lines to a page, large ornamental initial on first page painted and illuminated in gold and colours, contemporary brown calf with interlaced scroll borders and centrepiece, blind tooled, remains of clasps (loose in covers)* SÆC. XV

- 348 DIODORUS SICULUS. [Traduzione in volgare italiano dei due primi libri delle Istorie], ITALIAN MANUSCRIPT ON VELLUM, 127 leaves, $8\frac{1}{2}$ by $5\frac{1}{2}$ in. (214 by 143 mm.) 29 lines to a page, beautifully written in neat cursive gothic characters, probably by a Florentine scribe, contemporary Venetian red morocco, with blind tooled borders and panels of arabesques (rebacked), with clasps
SÆC. XV
- 349 Descamps. La Vie des Peintres Flamands, Allemands et Hollandois, avec des Portraits gravés en taille douce, une indication de leurs principaux Ouvrages, & des Réflexions sur leurs différentes manières, 4 vol.—Voyage Pittoresque de la Flandre et du Brabant, avec des Réflexions relativement aux Arts & quelques Gravures, frontispiece by Descamps, engraved by Le Bas, 3 vignettes with the arms of the Comte de Vence, La Livre de Jully and the Marquis de Marigny, engraved by Le Mire, after Descamps, and 168 portraits by Descamps, Eisen and Campion, engraved by Ficquet, Gaillard, Le Grand, M. Aubert, Benoist, Basan, Teucher, Pinssio, Sornique, and others, together with a folding map of the Pays Bas Catholiques, old calf
Paris, 1753-64
- 350 Demoustier. Lettres à Émilie sur la Mythologie, the 36 charming plates ("tirage à part") by Moreau, engraved by Delvaux, De Ghendt, Roger, Simonet, Thomas and Trière, red morocco, uncut
Paris, 1809
- * * A proof set of the engravings. This early issue of the plates was unknown to Cohen. A Letter of Demoustier is inserted; it covers 2 pp. 8vo, and is addressed to a lady.
- 351 Demeuse (Nicholas) Nouveau Traité de l'Art des Armes, dans lequel on établit les Principes certains de cet art, et où l'on enseigne les moyens les plus simples de les mettre en pratique, 14 folding plates of fencing scenes, calf
Liège, 1786
- 352 Clery (Jean B.) Journal de la Captivité de Louis XVI, Roi de France, red morocco
Londres, 1798
- * * The Princess Sophia's (daughter of George III) copy, with her ex-libris. The author was valet-de-chambre to Louis XVI.
- 353 Herodianus. Vita di Duodeci Imperatori, Descritta per Suetonio, Nuovamente Tradotta in Volgare, Historia d'Herodiano de lo Imperio Dopo Marco Tradotta in Lingua Toscana, et con Diligentia Stampata, old black morocco extra, g. e. the sides tooled in gold with a border of double fillets, followed by a second border of double fillets, fleurons as corner ornaments, with a centre panel of arabesques and floral decoration, within which a double circle containing the title, "Historia d'Herodiano," is impressed on the recto, and a gracefully tooled escutcheon on the verso, with the letters A. A. on either side
In Venetia, 1529
- * * A beautiful Grolieresque binding.

- 354 Hurtado de Mendoza. *Aventures de Espiègleries de Lazarille de Tormes*, 2 vol. in 1, *portrait and 40 plates by Ransonette, proofs, contemporary calf, g. e.* Paris, 1801
- * * A copy on large Holland paper. The plate at page 160 (vol. II) is unmutilated.
- 355 Gresset. *Œuvres*, 2 vol. *portrait, not signed, and 8 plates by Moreau, engraved by Simonet and De Ghendt, green morocco, uncut, by Bedford* Paris, 1811
- * * The finest edition; a copy on vellum paper with the plates proofs before the letters. The following extra plates are added: the set of six plates by Moreau, for the edition of 1794, the set of nine plates by Laville, proofs before the letters, the set of nine plates by Deveria, proofs before the letters, portraits of Gresset, portraits of Rousseau and Virgil. An Autograph Letter of the author is inserted.
- 356 KELMSCOTT PRESS. THE ORDER OF CHIVALRY, PRINTED ON VELLUM, *woodcut frontispiece, initials and ornamental borders, dark brown levant morocco, gold tooled key-pattern borders, with gilt conventional shells at outer edges, gilt back, inside borders gilt, vellum linings and end leaves, g. e.* by C. McL. 1912 1893
- 357 COTTON (Charles) THE COMPLEAT ANGLER, part II, FIRST EDITION, *fore-margin of title slightly cropped*, 1676—Venables (R.) The Experienc'd Angler, fifth edition, *engraved title and numerous engravings in the text*, 1683; in 1 vol. *old calf (joints cracked), with book-plate of Aldenham Abbey (Admiral C. M. Pole) and book-label*
- 358 Loveday (R.) Loveday's Letters Domestick and Foreign to Several Persons occasionally distributed in Subjects Philosophical, Historical and Moral, *portrait, original calf* 1662
- 359 Hore Beati Marie Virginis ad usum insignis ac preclare Ecclesie Sarum totaliter ad longum sine require (*sic*) cum pluribus suffragiis & orationibus Noviter impressis, *gothic letter, PRINTED ON VELLUM, illustrated with large printer's device on title, and 14 large and 18 smaller engravings, all in contemporary colouring and heightened with gold, and surrounded by a gold border; there are also numerous hand-coloured initials, and 2 contemporary full-length illuminations, representing SS. George and Ignatius, old red morocco extra*
Parisiis per Germanum Hardouyn comorantem inter duas portas. Palatti Regis ad inter signium diue Margarete
[c. 1529]
- * * A FINE COPY OF THIS EXCEEDINGLY RARE EDITION OF THE SARUM HORÆ. The illuminations of this beautiful English Prayer-book are probably by Hardouyn himself; being intended for Sarum use it is full of English prayers. At the end is a full-page painting of an incident in the life

LOT 359—*continued*.

of St. Ignatius Loyola, sometimes assigned to St. Dominic, it is not very clear which. The costume is that of a Dominican friar. This miniature, which is very well painted, and by the same hand as the "St. George and Dragon," and probably all the rest, was executed in all likelihood by Germain Hardouyn himself, who was, in his own time, considered to be "in arte littéraire picture feritissimus," as the subscription says in the copy of the "Hours of the Virgin," published in 1514.

- 360 Gordon (John, *of Glencat, Aberdeenshire*) Memoirs, 2 vol. in 1, *frontispieces, W. Beckford's copy, with 2 pages of MS. notes in his autograph, original calf* 1733

* * Some of Beckford's notes are very caustic.

- 361 Goldsmith (O.) The Citizen of the World, FIRST EDITION, 2 vol. in 1, *sheep* 1762

- 362 GARRICK (MRS.) HER AUTOGRAPH DIARY FOR THE YEAR 1769, *in the original wrapper, enclosed in a morocco case* 1769

* * Of unusual interest, as this was the year of the famous Stratford Jubilee in honour of Shakespeare. "Garrick was the whole soul of the affair." On June 18th she notes that they set out for Stratford-on-Avon. They left Garrick's house at Hampton at $\frac{1}{4}$ after 7, arrived at Henley $\frac{1}{4}$ before 12, left Henley 10 minutes before 3, arrived at Oxford 20 minutes before 7 (stayed at the Angel Inn). On June 19th they left Oxford at 20 minutes before 7, arrived at Chapel House 5 minutes before 10, leaving Chapel House at $\frac{1}{4}$ before 12, they arrived at Stratford-on-Avon at 5 o'clock. She also gives the distances:—

From Hampton to Egham...	...	8 miles
„ Egham to Maidenhead	...	10 „
„ Maidenhead to Henley	...	9 „
„ Henley to Oxford	22 „
		<hr/>
		49 miles

From Oxford to Chapel House, then 18 miles to Stratford. This is almost the identical route followed by Shakespeare on his many journeys from Stratford to London; at Oxford, however, Shakespeare stayed at the Crown Inn. The diary on the 22nd and 23rd June relates the return journey by the same route. The Garricks left again for Stratford on the 1st September, arriving (by the previous route) on the following day. *Sept. 3rd, 4th and 5th*, were spent at Stratford in preparation for the Birthday. *September 6th* was "the great day," as Fitzgerald, in his "Life of Garrick," terms it. Mrs. Garrick notes that they attended Handel's Oratorio of "Judith," the dinner, and the ball. *Sept. 7th*—She records the famous "Ode upon dedicating a building and erecting a statue to Shakespeare," which was both written and spoken

LOT 362—*continued.*

by Garrick. This recital was followed by a dinner (with a turtle weighing 150 lbs.) fireworks and a masquerade.
June 8th—Mrs. Garrick went to the horse-race (for the Jubilee Cup of £50), the dinner, fireworks, and the ball. (A curious account of the horse-race and its winner is given in Fitzgerald's "Life of Garrick," vol. II, p. 230-231.)
June 9th—They left Stratford, arriving at their house at Hampton on the 12th. An entry of June tells us that Garrick recited his "Ode on Shakespeare" at his own theatre in London on that day.

The Property of a Gentleman.

- 363 DANTE ALIGHIERI. Le Terze Rime di Dante, EDITIO ALDINA PRINCEPS, *italic letter, red levant morocco extra, inside borders of gilt dentelles, g. e. by Thibaron, with the Aldine anchor in gold on sides, from the Henry White library*
Venetiis, in ædib. Aldi, 1502
- * * The first small or pocket edition of Dante, and the first in which Aldus introduced his anchor device.
- 364 Dante Alighieri. Dante col Sito et Forma dell' Inferno tratta dalla istessa Descrittione del Poeta, SECOND ALDINE EDITION, *italic letter, woodcuts at end, old English red morocco, borders of gilt lines, with centre ornaments, full gilt back, with stamp of an elephant in top panel, g. e.* *Vinegia, Aldo, 1515*
- 365 Colonna (Vittoria) Rime, con l'aggiunta delle Rime Spirituali di nuovo ricorrette per L. Dolce, *small italic letter, green morocco extra, gilt ornamental frame sides, gilt inside dentelle borders, uncut edges, by J. Wright, ex-libris of E. V. Utterson* *Vinegia, G. Giolito, 1559*
- 366 Medici (Lorenzo de) Poesie volgari nuovamente stampate, col commento del medesimo, *italic letter, brown levant morocco, back and sides tooled and gilt to an elegant Grolier pattern in involved geometrical lines, with fleurons, Aldine anchor in gold on sides, inside borders of gilt dentelles, g. e. by Capé*
Vinegia, Figliuoli di Aldo, 1554
- 367 Aretino (Pietro) Lettere di nuovo impresse et correte, *italic letter, woodcut head of Aretino on title, yellow levant morocco gilt, inlaid borders and central ornaments on sides, mosaics in red and blue on back, doublé with blue morocco, gilt dentelle borders, gilt figure of Cupid in centres, gilt ornamental end-leaves, g. m. e. by Chatelin* *Vinegia, 1538*

- 368 Marino (Giambattista) L'Adone, Poema, con gli argomenti del Conte F. Sanvitale e l' allegorie di Don Lorenzo Scoto, *title red ruled, old blue morocco, gilt border lines, full gilt backs, g. e.* 12mo. Amsterdam, 1651
 * * * Attributed to the Elzevier Press, but probably from that of J. Blaeu.
- 369 Boccaccio (Gio.) Laberinto d'Amore, con una Epistola à Messer Pino de Rossi, *italic letter, title within ornamental woodcut border, small woodcut of a Bishop on last page, red levant morocco, borders of gilt lines on sides, full gilt back, inside dentelle borders, g. e. by Chambolle-Duru* Vinegia, Nicolo detto Zopino, 1525
- 370 Boccacio. Amorosa Visione, nuovamente ritrovata nella quale si contengono cinque Triumphi, etc. *italic letter, woodcut portrait on title, and small cut on verso of last leaf, contemporary vellum* ib. 1531
- 371 Tavernier (J. B.) Les Six Voyages en Turquie, en Perse, et aux Indes, 2 vol. *engraved title, fine plates, Suivant la Copie imprimée à Paris, Amsterdam, J. van Someren, 1678; Nouvelle Relation de l'Intérieur du Serail du Grand Seigneur, engraved title, Amsterdam, ib. 1678; 3 vol. in 2, red morocco extra, gilt line borders on sides, full gilt back, inside borders of gilt dentelles, g. e. by Duru* 12mo
- 372 Dante Alighieri. Dante col Sito, et Forma dell' Inferno, *the rare counterfeit edition of the first Aldine, with 5 pp. of woodcuts at end, on verso of last leaf: "P. Alex. Pag. Benacenses, F[ecerunt] Bena[censes] V[iva] V[iva]," old morocco, with frame borders of grapes and vine-leaves, gold tooled (rebacked and repaired), rough edges* Tosculano (Lago di Benaco) per Alessandro Paganino, n. d.
- 373 Ariosto (L.) Orlando Furioso, con gli Argomenti in ottava rima di M. Lodovico Dolce, *numerous fine woodcuts, old calf, gilt line borders and panels on back, with clasps (one broken)* Venetia, N. Misserino, 1609
- 374 Rembrandt van Rijn. Descriptive Catalogue of the Works of R. and his Scholars, by Daniel Daulby, *portrait, with MS. notes and prices, green calf* 1796

QUARTO.

- 375 TASSO (Torquato) LA GERUSALEMME LIBERATA, 2 vol. LARGE PAPER, *portraits, plates and vignettes after Gravelot, all coloured by hand, old French red morocco, broad floreate scroll borders on sides, richly tooled and gilt, full gilt back, with "bird" device, inside dentelle borders, g. e. by DEROME; VERY FINE COPY* Parigi, A. Delalain, etc. 1771
- 376 Ariosto (Ludovico) Orlando Furioso, con alcune stanze et cinque Canti d'un nuovo Libro del medesimo nuovamente aggiunti & ricoretti, *ruled in red, woodcut title, numerous woodcuts*

LOT 376—*continued*.

and historiated initials, contemporary brown morocco, sides inlaid and gilt tooled to a Grolieresque pattern, the name "Anne Seguier" stamped in centres, gilt involved scrolls on back, gilt and gaufré edges Vinegia, G. Giolito, 1551

- 377 BANDELLO (Matteo) *La Prima (la Seconda e la Terza) Parte delle NOVELLI del Bandello*, 3 vol. *engraved titles, Lucca, per il Busdrago*, 1554; *La Quarta Parte delle Novelle*, nuovamente composte, ne per l'adietro date in luce, *woodcut initials, Lione, A. Marsilii*, 1573; together 4 vol. *uniformly bound in old French green morocco, gilt emblematic devices on back, gilt line borders on sides, linings and end-leaves of red watered silk, g. e. by DEROME LE JEUNE, with his ticket in each volume, arms of the Rt. Honble. G. Agar Ellis (Lord Dover) in gold on sides; the fourth volume (8vo) is enclosed in a case uniform in size with the other volumes, VERY FINE COPY* 1554-73

* * FIRST EDITIONS. EXTREMELY RARE.

- 378 Head (B. V.) *Historia Numorum: a Manual of Greek Numismatics, illustrations, half morocco, g. t.* Oxford, 1887
- 379 Buonarroto (Michael Angelo) *Rime, EDITIO PRINCEPS, italic letter, vellum gilt, g. t. uncut, by Bedford, FINE COPY* Firenze, appresso I. Giunti, 1623
- 380 DANTE ALIGHIERI. *CONVIVIO, EDITIO PRINCEPS, roman letter, long lines, 39 to a page, complete, dark blue levant morocco, gilt fleurons on back, sides covered with gold tooled geometrical line frames, with centre lines and leafy scrolls, doublé with red morocco with semis of fleurons and fleurs-de-lis, wide dentelle borders, joints, damask red silk end-leaves, uncut, by Binda, FINE TALL COPY* Firenze, Francesco Bonaccorsi, 1490
- 381 Aragona (Tullia d') *Il Meschino, altramente detto Il Guerrino, fatto in Ottava Rima, italic letter, double columns, woodcuts and historiated woodcut initials, crimson levant morocco, gilt line borders on sides, full gilt back, inside borders of gilt dentelles, g. on m. e. by Chambolle-Duru, arms of Baron Seillière in gold on sides, FINE COPY* Venetia, Sessa Fratelli, 1560

FOLIO.

- 382 DANTE ALIGHIERI. *LA COMMEDIA, col Commento di Benvenuto da Imola e Vita di Dante da Boccaccio, lit. goth. double columns, 49 lines to a full page, with signatures, but without numeration, red levant morocco extra, frame borders of blind lines on sides, with gilt monograms in corners and arms in centres, monogram repeated on back within floral ornaments, doublé with purple morocco, wide dentelle and line borders, joints, g. e. first and last leaves inlaid, wormed at beginning and end, otherwise a FINE COPY of this rare edition* Venice, Wendelin de Speier, 1477

* * The first edition with the Commentary of Benvenuto da Imola.

- 383 DANTE. LA COMMEDIA, COL COMMENTO DI CHRISTOPHORO LANDINI, *roman letter, long lines, 61 to a full page, numerous fine Italian woodcuts, black levant morocco, blind tooled lines and frame borders of ornaments, inside borders of gilt dentelles, g. e. VERY FINE COPY of this rare edition*
Venegia, Petro Cremonese dito Veronese, 1491
- 384 DANTE. COMEDIA, coll' espositione di Christophoro Landino, nuovamente impressa, con diligentia revista & emendata, *title in red and black within a woodcut border shewing the portraits of Virgil, Horace, Dante, Petrarch, Boccaccio, etc. full-page woodcut before the Inferno, and smaller cuts in the text, portrait (mounted) of Dante by C. Galle after J. Stradanus inserted, old calf, r. e. VERY FINE COPY*
Venetia, Jacob del Burgofranco ad istanzia del Messer L. A. Giunta, 1529
- 385 GALERIE DE RUBENS, dite du Luxembourg; ouvrage composé de vingt-cinq estampes en couleur, avec l'explication historique et allégorique de chaque sujet, *brilliant impressions of the fine coloured plates by Duthé, Gauthier, Benoist, Gabriel, etc. PROOFS BEFORE LETTERS, half morocco, g. e. Paris, 1809*

Other Properties.

QUARTO.

- 386 Schmidt (Albrecht) A Collection of Designs for Snuff and Tobacco Boxes, 73 *plates, half morocco, uncut circa 1748*
- 387 St. François de Paule. Les Figures et l'Abrégé de la Vie, de la Mort, et des Miracles de St. François de Paule, Instituteur et Fondateur de l'Ordre des Minimes, Recueillies de la Bulle de Léon X, et des Enquestes faites pour proceder à sa canonization, *engraved title by Poilly, and 22 plates by Poilly, Bosse, Campion, Lommelin and Van der Does, contemporary morocco Paris, 1695*
- * * Twenty of these plates depict scenes from the life of St. Francis, and each plate contains four illustrations, thus increasing the number of illustrations to eighty. Inserted in this copy is the original manuscript presentation inscription to the Bishop of Ypres: "Ce livre a été envoyé à Monseigneur de Wavran Evêque d'Ypres par sa très humble servante M. Noël; en mémoire de la faveur inestimable, qu'il lui a accordée le deux Mai, mille sept cent, soixante dix," etc.
- 388 RENVERSEMENT. De la Morale Chrétienne par les désordres du Monachisme, *title in French and Dutch (two parts), in 1 vol. folding frontispiece and 50 extremely curious caricatures of heads of monks, etc. old French morocco 1695*

- 389 RABELAIS. Œuvres, 3 vol. *frontispiece designed and engraved by Folkema, engraved titles to the first and third volumes, and fleurons on the printed title by B. Picart, three topographical plates, portrait of Rabelais, engraved by Tanjé, eight culs-de-lampe by Picart and 12 plates by Du Bourg, engraved by Bernaerts and others, red morocco, uncut*
Amsterdam, 1741
- 390 PETRA SANCTA (Silvester) Symbola Heroica, *beautifully engraved title, after Rubens, by Gallé, portrait of Bishop Caraffa, plate of the arms of Pope Paul IV (Caraffa), and numerous symbolical engravings, vellum* Amsteloedami, 1682
- 391 MAUPASSANT. Pierre et Jean, *a superb copy, containing an original water-colour drawing (signed) by Ernest Duez, numerous beautiful vignettes, 36 culs-de-lampe, and 72 plates by Ernest Duez and Albert Lynck, light blue morocco, richly tooled sides, with a mosaic of cream coloured morocco, inlaid with citron and chocolate, morocco borders, watered satin fly-leaves* Paris, 1888
- * * * One of the 50 copies printed upon Japanese vellum paper. The illustrations comprise three sets of proofs of the vignettes and culs-de-lampe (tirage à part), and the plates, besides the ordinary suite. The sets of proofs are before all letters, remarqué à l'eau forte, and include a suite en camaieu on cream satin; a suite en camaieu on Whatman paper; a suite en bistre on Japanese vellum paper.
- 392 ACKERMANN (R.) THE MICROCOSM OF LONDON, or, London in Miniature, 3 vol. *numerous finely coloured plates by Rowlandson and Pugin, old russia, broken* 1808
- 393 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. LARGE PAPER, *coloured plates, complete, but without the portraits of the Founders, half calf, gilt back* 1815
- 394 Ordo Minorum fratrum Secundum Consuetudinem Romanae Ecclesiae, MANUSCRIPT ON VELLUM (70 ll. 8½ in. by 6¼ in.) *written in gothic letters, red and black, painted capitals in blue and red, musical notes, old calf* SÆC. XV
- 395 PROCESSIONALE ad usum insignis ecclesie Saribu. observandos accomodum prefectim in iisque in habendis processionibus, etc. lit. goth. *red and black, with musical notation, woodcut border to title, original stamped calf on oak boards, loose and slightly damaged* [T. Raynald], 1555
- * * * With the rare leaf b. VII.
- 396 BIBLIA SACRA. Vulgatae editionis, Sixti V iussu recognita et Clementis VIII auctoritate edita, *engraved title and vignettes (the arms of Louis XIV on the title-page), red morocco gilt, bound for Louis XIV with his arms impressed on the sides, g. e. in fine preservation* Paris. Typographia Regia, 1653

397 Longus: Les Amours Pastorales de Daphnis et Chloé, LARGE PAPER, plates by Audran after the Regent, whole bound contemporary crimson morocco extra, with broad border of gold on sides by Dérome, g. e. beautiful specimen of binding and an extremely fine copy Paris, 1745

398 MOLIERE (J. B. Poquelin de) Œuvres, 6 vol. bound in 12, PRINTED UPON FINE VELLUM, handsomely bound in contemporary red morocco extra, floral gilt borders and richly gilt backs in the Bozerian style by Dietrich à Paris, de l'imprimerie de P. Didot l'Aîné, 1791-4

* * * UNIQUE. It is No. 353 in De Bure's Catalogue of Books printed upon vellum. This magnificent example of vellum printing was formerly Prince Galitzin's. Since it left his library it has been enriched by the insertion of twenty-one Molière family documents bearing the signatures of his relatives. They are, *inter alia*: His father, his wife, and his brother (J. B.) and his wife, his brother (Robert), his sister (Catherine), his uncle (Robert), his nephew (Pierre), his niece (Martha), his niece (A. C.), his cousin (Nicholas), his cousin (Louis), his cousin (Pierre), his cousin (Guy).

399 ORDONNANCES (Les) DE L'ORDRE DE LA TOISON D'OR, PRINTED UPON FINE VELLUM, *old vellum gilt*
Christopher Plantin (1560)

* * * This is the second issue of the Ordonnances, according to Brunet, and comprises eleven more pages of text than the first. The title is followed by a beautiful full-page engraving of the coat-of-arms of the Dukes of Bourgogne, and another full-page engraving of the Collar of this famous Order, both by Cornelius Galle and each printed upon separate leaves of vellum. Inserted in the present example is a contemporary manuscript note (an introduction to one of the chiefs of the Order) also on vellum, addressed to a Prince ("Monseigneur") and presenting a Chevalier elected by the King Francis II, the husband of Mary Stuart.

400 DUCHAT (Yves) CARMEN, PRINTED UPON VELLUM and probably the only copy so printed, *original vellum* [Paris, 1625]

* * * The work was entirely unknown to Brunet and to De Bure. The headpieces and capitals are illuminated in red, blue and gold. The text is in Greek and Latin. The binding of white vellum has panels on the sides formed with a three-line fillet and with a floral ornament at each corner, and in the centre a wreath formed of two branches. The volume had originally blue silk ties of which the ends remain. Duchat's writings are exceedingly rare. Brunet, not noticing the present, mentions only one. The British Museum has a copy of this (on paper) as well as his two other poems.

401 THE IMAGE OF PITY

Wynkyn de Worde [1515]

* * * This is, as yet, the only example which has come to light. The very few existing English examples, all of which are later than the present, differ from the majority of foreign in two ways. They never contain the figure of St. Gregory, and the emblems of the Passion, instead of being grouped more or less artistically in the background, are arranged methodically in a border divided into square compartments. There seems to have been no rule or tradition regulating the number of emblems to be depicted or the order in which they should occur, each individual engraver working according to his own fancy. In the present example the border contains twenty emblems in the following order, beginning from the lower left-hand corner: The scourge and bunch of twigs crossed, the pillar with cords crossed, the ladder for the cross, the sword and club crossed, the lantern (John, xviii, 3), a left hand pulling the hair, the basin and ewer. The centre of the cut is occupied by the usual half-length figure of Our Lord standing in an altar-tomb with the cross behind and the spear and reed with sponge on either side; below is the text of the Indulgence also cut on wood and with the words much abbreviated: "To al them that devoutly say V. pater noster. V. aues and a crede afor such a figure ar graunted XXXII. m. VII. C. Lv. yeres of pardon." The present example offers another point of interest. Below it are printed the lines, running, with the abbreviations filled out:

"Though I am not present before your eye
 (In) your good prayers have mynde on me. T.d.
 (Qu)i pro aliis orat, pro seipso laborat."

This "Image of Pity" is the earliest extant example of any English Indulgence. The inscription is printed in the type of Wynkyn de Worde, and may be dated not later than 1515.

- 402 MILTON (John) PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR JOHN MILTON, FIRST EDITION, *with the SEVENTH title-page, 7 preliminary leaves, and the three-line address of the printer to the reader, leaves N 4 and O 1 are slightly defective in the corners, and mended, with a few letters in facsimile, other leaves have the blank margins repaired, contemporary sheep, probably the original binding, several uncut edges, FINE AND TALL COPY, with the initials S. C. on title Printed by S. Simmons, and are to be sold by T. Helder, 1669*

- 403 MILTON (J.) PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR J. M. FIRST EDITION, *with the THIRD title-page and 7 preliminary leaves, ll. c 2 and Qq 2 torn in the margins, half calf (broken), TALL COPY*
[Printed by S. Simmons, sold by] P. Parker, R. Boulter and M. Walker, 1668

- 404 MILTON (J.) PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR J. M. FIRST EDITION, *with the THIRD title-page and 7 preliminary leaves, lower portion of title (imprint) mended, a few lower margins cropped, title and preliminary leaves have been washed and sized, last 2 leaves stained, scarlet levant morocco gilt, inside gilt dentelle borders, g. e. by Riviere* [Printed by S. Simmons, sold by], P. Parker, etc. 1668
- 405 MILTON (J.) PARADISE LOST. A POEM IN TEN BOOKS. THE AUTHOR JOHN MILTON, FIRST EDITION, *with the FOURTH title-page (according to Lowndes, and the Fifth according to Masson) and 7 preliminary leaves, leaf F 1 slightly defective in lower corner, and mended, a few leaves have contemporary MS. notes, others are stained a little, calf gilt, r. e. several lower margins cut, with contemporary MS. list of variations bound in at end*
Printed by S. Simmons, and are to be sold by S. Thomson, H. Mortlack, M. Walker and R. Boulter, 1668
- 406 Louis XV. Mémoire concernant le Trésor Royal, MANUSCRIPT of 40 ll. *neatly written, red morocco, gilt on marbled leaves, bound for Louis XV, with fleur-de-lis at each corner, and repeated on the back* c. 1731
- * * * The period referred to in this MS. ranges from 1285 to 1731, an interesting historical manuscript explaining the origin of the Treasury, nomination of Treasurers, their functions, etc.
- 407 Lithgow (W.) Most Delectable and True Discourse of a Peregrination from Scotland to the most famous Kingdoms in Europe, Asia and Affrike, *black letter, morocco, g. e.* 1616
- * * * The rare second edition, and unknown to Lowndes. Only two or three copies are recorded. The verso of signature A 3 and the whole of the next leaf are occupied by "A Dire ; made by the Pilgrime in the Ile Negroponti, when hee was constrained by Greekes to keepe Centinell sixe daies (according to the times), who then stood in feare of two Turkish Gallies."
- 408 Le Clerc. Œuvres Choies De Sebastien Le Clerc, Chevalier Romain, Dessinateur et graveur du Cabinet du Roi, 239 Estampes, dessinées et gravées par ce célèbre Artiste, représentant des Costumes, des Fables, des Paysages et autres objets intéressants ; ouvrage utile aux Artistes et aux Elèves des Beaux-Arts, *contemporary calf* Paris, 1784
- 409 VOLTAIRE. La Henriade, en Dix Chants, précédée, accompagnée et suivie de toutes les pièces relatives à ce Poëme et à la Poésie Epique en général ; auxquelles on a joint, le Temple du Goût, les Discours sur l'Homme, les Poëmes de Fontenoy, sur le Désastre de Lisbonne, sur la Loi Naturelle, etc. *frontispiece, containing a portrait of Voltaire and 10 plates, after Gravelot, by Flipart, Le Vasseur, De Lorraine, Née, Rousseau, and De Launay, also a portrait of Henri IV, after Hannet, by Cathelin, added, contemporary red morocco* Genève, 1768

- 410 Bayardi (Octave Antoine) *Prodromo delle antichità d'Ercolano*, 5 vol. *medallion portrait of the author, after Paderni, by Pozzi, and many folding plates, contemporary red morocco gilt, with the arms of Pope Clement XIII impressed on the sides of each volume, gilt leaves* Naples, 1752
- 411 Ardelin. *L'Effervescence et l'Amour Maternel ou Histoire du Prince Ardelin*, MANUSCRIPT of the 18th century, 258 pp. *old French red morocco, g. e.*
 * * * This unpublished manuscript is illustrated with 38 original French drawings in water-colour. They are very valuable for the decoration of the period, interiors, furniture, drapery, costume, carriages, etc. of the reign of Louis XVI.
- 412 Seaweeds. An Album containing dried Seaweeds, *bound in smooth calf extra, the sides being exquisitely hand-painted; the upper cover has a full-length portrait of her late Majesty Queen Victoria in the centre, attired in state robes, surrounded by a charming design composed of flowers and fruit in all colours, the whole enclosed within geometrical lines of gold; the lower cover has a large device of the rose, shamrock and thistle as centre ornament*
 * * * This beautiful example of bibliopegistic ornament was especially painted by Count Imhoff for presentation to his friend Mrs. Skelton, née Adye, in 1852. (See note in the volume).
- 413 Bayfii (Lazari) *Annotationes in legem II. De Captivis et postliminis reversis, in quibus tractatus. De re Navali, per autorem recognitæ. Ejusdem Annotationes in tractatum. De auto et Argento legato quibus de Vestimeturo et Vasculoru genera explicatur . . . Stem Antonnii Thylessii. De coloribus libellus, a coloribus vertium non alienus, woodcuts, old vellum*
Basileae (H. Frobenium et N. Episcopium), 1537
 * * * An excessively rare work by the brother of the celebrated poet J. A. Baïf. A VERY LARGE COPY.
- 414 Ceramics. A remarkable Manuscript, comprising 55 Original Drawings, with text in German, *quite complete, old vellum* 1740
 * * * Extremely curious. The calligraphist, F. D. Schneider, wrote it for one practised in the Ceramic art, Johannes Rupp, for the leaf following the frontispiece contains a full-page illumination of four tools pertaining to the potter's art, in gold, brown and olive; above the tools the name of John Rupp appears in red. The MS. was written at Frankfurt-am-Main (see leaf 3). The drawings are very cleverly drawn, and the text very neatly written in a large old German hand. At the end are three contemporary portraits of Luther as he appeared before the Diet of Worms, in 1521, in his robes as Doctor in Theology, 1544, and as he appeared after death, 1546. There are also portraits of Luther's wife Catherine and of the Duke of Wurtemberg, Luther's patron.

- 415 Nash (Thomas) Pierce Penillesse his Supplication to the Diuell,
FIRST EDITION, black letter, a few marginal notes slightly cut
into, otherwise a fine copy, in brown levant morocco extra,
inside borders of gilt dentelles, g. e. by Riviere
Abell Ieffes for I. Busbie, 1592
- 416 Caro (Annibal) Lettere Familiare, 2 vol. in 1, italic letter, dark
blue morocco gilt, g. e. Aldine device in gold on sides, with
bookplate of Syston Park Library
Venetia, appresso Aldo Manutio, 1574
- 417 Dionysius Halicarnassus. Dionisio delle cose antiche della
Citta di Roma, tradotto in Toscano per messer F. Venturi,
italic letter, woodcut of Sibyl on title, red morocco, gilt lines,
inside borders gilt, g. e. by ROGER PAYNE, bookplate of Syston
Park Library Venetia, per Nicolo Bascarini, 1545
- 418 Liturgy. English. De Gereformeerde Engelsche Liturgie, over-
geset naer het Engelsch Exemplaer, ghedruckt tot London
voor Evan Tyler, lit. goth. modern calf extra
s'Gravenhaghe, J. Vely, 1645
- 419 LINCONIENSE (RUBERTUS) LINCONIENSIS OPUS : OMNIS DOC-
TRINA & OMNIS DISCIPLINA, ETC. MANUSCRIPT ON VELLUM,
XVTH CENTURY, of French origin, 62 ll. 35 lines to a page,
8 $\frac{1}{4}$ by 6 in. (210 by 150 mm.), written in small cursive-gothic
characters, with 3 large ornamental capital letters painted
and illuminated in gold and colours, numerous other capitals
in red and blue, mostly with pen-ornamentation, vellum
SÆC. XV
- 420 JUSTINUS. HISTORIÆ. MANUSCRIPT ON VELLUM, XVTH CEN-
TURY, 116 ll. long lines, 28 to a page, 10 by 7 $\frac{3}{4}$ in. (253 by
185 mm.) written in neat gothic characters, with large orna-
mental capital letter on first page, painted in red, blue and
yellow, other initials in blue, with the autograph signature
and notes of Gianozzo Manetti, vellum, from the Biblioteca
Pallavicini SÆC. XV
- 421 VALERIUS MAXIMUS. FACTA ET DICTA, MANUSCRIPT on thick
paper, XVTH CENTURY, 248 ll. 22 and 23 lines to a page,
10 $\frac{1}{4}$ by 8 $\frac{1}{4}$ in. (260 by 207 mm.) written in humanistic
characters, with interlinear notes in another and smaller
character, contemporary rough calf (wormed and damaged)
SÆC. XV
- 422 ITALIAN MANUSCRIPTS OF THE XVIth AND XVIIth CENTURIES.
Collection of 23 pieces, in various hands, measuring about
8 $\frac{1}{2}$ by 6 $\frac{1}{4}$ in. comprising theological, geographical, scientific,
philological, etc. treatises by important Italian writers; in
1 vol. vellum
- 423 MARTINO POLONO. CRONICHA. ITALIAN MANUSCRIPT, XVTH
CENTURY, 133 ll. (7 blank), 24 lines to a page, 8 $\frac{1}{4}$ by 5 $\frac{3}{4}$ in.
(210 by 147 mm.) written in humanistic characters by an
Italian scribe, [at end:] Cronicka vulgar schrita per mi dom
Ludovigo da Chadafan prior de San Vio de Vicentia del
1472, old red calf SÆC. XV

424 Estancelin. Collection de Cartes concernant les Forêts, Triages et Bois Taillis du Comté-Pairie d'Eu, avec plusieurs Desseins et Etats analogues au Commerce, et à la Partie des Bois: Dédiée à Son Altesse Sérénissime Monseigneur le Comte d'Eu, *engraved title and numerous plans, etc. by Chambon, calf extra* Paris, 1768

21/- 425 Entrées Solennelles. Relation des Entrées Solennelles dans la Ville de Lyon, de nos Rois, Reines, Princes, Princesses, Cardinaux, Légats et autres grands Personnages, depuis Charles VI jusques à présent, imprimées pour Messieurs du Consulat, *frontispiece and plates after Cochin, by St. Aubin and Prevost, and vignettes, one signed by Boucher, 1714, contemporary red morocco, rich borders on sides, tooled back, gilt on marbled edges, with the signature of M. Victor Ouchard, avocat, on title, and his ex-libris* Lyons, 1752

426 Doubdan (Jean) Le Voyage de la Terre-Sainte Paris, 1661

21/- * * * John Locke's copy, with his autograph signature on inside of front cover.

20/- 427 Cazes. Vignettes pour l'Histoire du Languedoc, 53 *fine plates by Cazet, Humblot, Retout, engraved by Cochin, Tardieu, De Poilly, and one unsigned, half morocco* Paris (1730)

* * * The majority of these fine engravings are from the originals of Cazes.

6/- 428 Fondation (La) Faicte par Mes Seigneur et Dame, le Duc et Duchesse de Nivernois, Prince de Nanthoüe, Comtes de Rethellois et d'Auxerre, etc. *calf bound for Louis de Gonzague, Duc de Nivernois with the Greek monogram "L. & H." (Louis and Henrietta, his wife), impressed on the sides* (1579)

* * * An exactly similar binding is to be found in the Bibliothèque Nationale.

40/- 429 Laborde. Essai sur la Musique Ancienne et Moderne, 4 vol. 6 *vignettes by Malapeau and Masquelier, 59 plates by Bouland, Myris and Paris, engraved by Bouland, Chenu, Piquemot, and Madame Ponce, and 132 plates of music, half calf*

Paris, 1780

* * * An autograph letter of the author is inserted.

10/- 430 Jacob (Lieut.-Col. S. S.) and Surgeon-Major T. H. Henley. Jeypore Enamels, 28 *plates in gold and colours, containing 120 designs, by W. Griggs, original pictorial binding* 1886

* * * The finest and best executed work in chromo-lithography produced in Europe. Among all the samples of Indian enamelling, especially in gold, the works of the Jeypore artists are admitted to hold the first place. The South Kensington Museum contains a fine collection presented by the late Maharaja to the Prince of Wales (King Edward VII).

- 431 Huwelyks-Zang. Zeegenwensch, Ter Bruilofte Van Den Heere Christiaan Prysler, junior, en jongkvrouwe Hendrina Hooghart, in den echt vereenigt, en Gevierd Binnen Amsteldam, 2 vol. *printed on silk in gold and black, 6 brilliant hand-coloured vignettes by T. Crajens, after C. F. Frihsch* 1767

157-1-
* * Unique. These volumes are the copies of a Wedding Poem, especially executed for presentation to the parties concerned. Bound for Christian Prysler and Hendrina Hooghart, with their initials on the sides in gold, the binding is of blue silk, with a gold lace border and wide silver and gold braid ties, with centre floral panels of gold enclosing the letters "C. P." and "H. H." and date "1767." They are enclosed in a contemporary red morocco case, with gold floral panels and borders, and the words "Zwee an Een," and "Gebonden, 1767, den 2 September," on the sides.

- 141-1-
432 NOVUM TESTAMENTUM NEC NON LIBER TERTIUS ET QUARTUS ESDRAE, MANUSCRIPT ON VELLUM, XIIITH CENTURY, *on 334 leaves, 28 lines to a page, 6½ by 5 in. (166 by 123 mm.) written in small gothic characters, with 26 large capitals, painted and illuminated in the somewhat severe Roman style of the XIth century, and 25 smaller initial letters in the same style, other capitals in red and blue, with marginal pen ornaments, the MS. wants 5 leaves which have been supplied at a much later date, old calf (XVIIIth century), gold tooled borders* SÆC. XIII

- 361-1-
433 DE COTRULLIS (BENEDICTUS) DE NAVIGATIONE, ITALIAN MANUSCRIPT, dated 1464, *on 66 leaves of thick paper, long lines, 32 to a full page, 8 by 5¾ in. (205 by 143 mm.) written in neat roman characters, with the chapter headings in red, first page slightly stained, vellum* SÆC. XV

* * An unknown work of this author. A manuscript of the highest geographical importance, dealing with the navigation of the various oceans and seas of the world, and containing references to "Canaria et altre coste inaccessible per la corrente," to "Terra Incognita ed Inaccessibile," etc. indicative of AMERICA, 28 years before the voyage of Columbus.

[See ILLUSTRATION.]

- 131-1-
434 CHRONICON WINDESEMENSEM [*Windesheim*]. [*Begins*]:—"Incipit Prologus in librum de Viris illustribus Ordinis Canonicorum regularium Monasterii in Windeshem. Dioecesis trajectensis. Sancti Spiritus assit nobis gratia." [*On folio 112b*]: "Incipit Prologus in librum de Origine Monasterii in Windeshem. Ordinis Canonicorum regularium et de Origine Capituli nostri generalis," MANUSCRIPT ON PAPER (145 ll. 8½ by 5½ in.) *written in cursive contracted gothic letters, long lines, 34 to a full page, probably by a monk in the monastery, red rubrics, red painted initials, contemporary Netherlands*

Vini maxima daporto petro d'inasolita fini ad
de ardris foua d'arino scapulando li fogli & le
fole & le si le plaquato d'oscilato uerso leuante:
Et de Venetia ad monopolis, p'silobo . & da tenedo.
scapulando, p'ue scapulando, Lisule & gliscogli
del arcipelago. Et p' bench alcuna uolta falla q'sta
regula elle pure latomune proua ch'costumano
Experimentare limarmari: Dillo p'la

INCOMINCIANDO dallo Lito meri:
dionale la carta dello manigare, insulo stretto de
Gibilterra doue e largo locanale .xvi. meglia &
da ogni banda a'moti & rocche. Stau la Cita
di Septa ch' domina lo. Re d'porto gallo & uictorio
l'istitutamente lo xpiantissimo, l'ae la tene p' forza m
mezo d' infideli: Et da Gibilterra m la e, Canaria &
altre cost' m accessibile p' le come se dice circa
mille miglia: & queste mille miglia se troua: Argilla,
Loraga. Sall' ch' e bona uila uista infuime ch' scende
dal mote atlante: passa p' mezo. Fessa. Eson dila,
c L. migla & alitanti fin: a Septa: Niffe: Zamor.
Saffi: Gagolla. & Messa. & dila nō si troua terra fin 2
Hifra tutto arena & alcune insule: Canaria, &
altre multe: Seguendo da septa uerso leuante, one, a
fronte a Carthagenia, circa. ccc. migla: Da Septa,
& guardanose p'tramontana. & dista. ccl. migla
Poi Orano sta mtra greco eleuato. & poi la cita de
Tenese c L. migla piu su: Poi e Algeri quasi ad frote
ad aque mote & guardase p'tramontana. & quisti
paesi sonno quasi tutto montigne. Et de quindi la
bugia sonno. cxx. migla & fra greco e leuante

LOT 434—*continued.*

binding of oak boards and leather, with small stamps within diagonal line borders, clasp catches (rebacked)

sm. 4to. SÆC. XV

- * * AN INTERESTING MS. containing indubitable authority for the attribution of the authorship of the "IMITATIO CHRISTI" to THOMAS A KEMPIS (or *Van Kempen*). On folio 326 is the following entry: "Contingit añ paucos Dies sui Obitus ut duo frēs nobilis de mōte frē Agnetis ppē Zwollis Ordīs nostri dictum priorem nōsem sūp certis rebz̄ Ōsultus in Wideshē advenerit quorum unus fr̄ THOMAS DE KĒPIS vir pbatī" Viri qui plures devotos libros Ōposuit Videlz̄ 'qui se-guitur me de imitatioe Xpi' cum aliis," etc. There are also MS. notes in the front fly-leaves by learned men, relating to the passage, and a letter of the late Edward Waterton, and a certificate, signed by E. A. Bond and E. Maunde Thompson of the British Museum, guaranteeing the genuineness of the passage above quoted.

- 435 Raleigh (Sir Walter) "Sr Walter Rawleighe. A Discourse by Sr Walter Rawleighe touchinge the present consultacōn concerning the peace wth Spaine, or retaininge the Netherlands in Societie and protection. With an Advice of divers Lords howe to wthstand an Invation against this Realme," *MS. on paper (30 ll.) written early 17th century, original limp vellum* *sm. 4to. XVIIth Cent.*

- 436 Pitcairne (Archibald) *Dissertationes Medicae, contemporary blue morocco* *Edinburgh, Robert Freebairn, 1713*

- * * The present copy is of great interest, being the magnificently bound presentation copy to James Edward Francis Stuart, the "Old Pretender," son of James II and half-brother to Queen Anne. On each side is the bold inscription, "Regi Scotorum Jacobo Octavo, Pitcarnius," an unequivocal statement of the author's political opinions. To the Jacobites he was James III of England and James VIII of Scotland. The binding is an extremely fine example of the very distinctive Scottish school, which flourished at Edinburgh in the early years of the eighteenth century. On the inner board is the book-plate of the Scots College at Paris, engraved by Ingram. In the centre is a figure of St. Andrew, and on the left the arms of Scotland. On the right are two shields surmounted by a cardinal's hat. The first is that of Cardinal James Beaton, Archbishop of Glasgow, who, at his death in 1603, left all his fortune and library to the college, the second that of some other bishop, the arms being apparently those of the family of Murray.

- 437 Valta (Pierre Ludovic) *Ad honorem Trinitatis Immense Patris & filii & spiritus sancti unius dei; Opusculum quoddā a Petroludouico Valta Christianissime regie maiestatis consiliario & hospitii magistro nunc autem miseratione diuina*

LOT 437—*continued*.

Episcopo Riuensi: Super qualibet dictione symboli apostolici deuote compositū Incipit. Quod sacre theologie facultati Parisii presentatum fidei orthodoxe consonum approbatum est, *brown morocco gilt* Paris. Jodocus Badius, 1515

- * * Important volume printed on fine vellum. Only two other vellum copies are known. The present book is beautifully printed on fine vellum by the scholar-printer, Josse Bade, usually known from his native place, Assche, as Badius Ascensius. Working first under Jean Trechoel, the printer of Lyons, he remained there until that printer's death in 1498, when, marrying his daughter Hostelye, he removed to Paris. For a time he worked for others, but in 1503 started in business for himself, continuing until his death in 1535. He was a learned man and edited many of the books which he produced. This book is remarkable for the number and beauty of the initial letters, and on the verso of the title is a woodcut of St. Peter holding the keys and a book. Copies even on paper appear to be very rare; it is not mentioned by Brunet or other bibliographers. There are copies on vellum in the Vatican Library and in the Bibliothèque Nationale, but no others appear to be known. The present beautiful copy was formerly in the library of the Convent of S. Maria Major at Rome. The work was apparently composed in or before 1497, in which year a copy was submitted to the professors in the faculty of Theology at Paris. It was written on ten leaves, and certified to contain nothing opposed to sound doctrine. Maittaire, Panzer and Hain, all quote an edition printed at Paris in 1497, but no such edition exists. Each simply quotes from the other, and the original authority appears to be the Nova Bibliotheca of Labbaeus. The mistake probably arose from a careless scrutiny of the last page with the date 1497. The binder of the present copy has fallen into this error and dated it 1497. We learn that the book was approved by the doctors of Paris, and afterwards sent "in forma libelli" (in the form of a book), which doubtless means a printed book, to Pope Leo X, who added an indulgence to those who should recite it. This indulgence was dated 6th August, 1516, so that the book sent to the Pope was the vellum copy of this edition now in the Vatican.

438 Booke (The) of Common Praier noted, *original calf*
Richard Grafton, 1550

- * * EXCESSIVELY RARE; no copy appears to have occurred for sale since the defective one in the collection of the late Mr. F. S. Ellis in 1901. Its importance in connection with the English Liturgy and Plain Song is well known. The author was organist to St. George's Chapel, Windsor, and the compiler of the first English Concordance to the Bible. The compiler of the book had a

LOT 438—*continued*.

curious career. Of his early life we know nothing, but by 1541 he was organist of St. George's Chapel, Windsor. He had early become a convert to the reformed religion, and, when in 1543 a search for heretical books was made, the commissioners found in his possession, not only tracts attacking the Six Articles, but the manuscript of a Concordance to the Bible on which Marbecke had worked for years. On July 26, 1544, he was tried, and sentenced along with three companions, to be burnt. His three friends were executed, but Marbecke on account of his great musical skill received, through Gardiner, a royal pardon. Marbecke sent Foxe an account of his trial, but the latter while inserting it in his Book of Martyrs, *also described the burning of the writer!* After the accession of Edward VI, Marbecke persevered with his labours, and in 1550 published the Concordance. This book is one of the rarest of the reformed service-books, and though copies are to be found in the great English Libraries, the British Museum, Bodleian, Cambridge and Lambeth, exceedingly few copies remain in private hands. The present copy is a fine and sound one in the original binding of brown calf, the sides ornamented with the stamp J. A., a blind tooled border. It contains the book-plate dated 1736, of the Rev. Francis Blomefield, the author of the History of Norfolk.

- 439 Parsenno (Cardinal) Statuta domini Sylvii Cardinalis Hieronymus Franciscus Carthularius, *original calf* Perugia, 1526

* * * Printed on VELLUM, possibly unique in this state. The book consists of the statutes and orders promulgated by the Cardinal, as well as some others also relating to the town of Perugia. On the title-page is a large shield containing at base the arms of Sylvio Passerino: a bull couchant; below, those of Leo X, or, five balls in or le, gules; in chief a larger one of the Arms of France, the whole surmounted by a cardinal's hat. On the reverse of the leaf is a square cut with the arms of Perugia, above a set of verses by Hieronymus Cibbus. The printer of the book, Hieronymus Franciscus Carthularii, is found at Perugia, at least between the years 1502 and 1526, and he is specially mentioned by Deschamps among the more important printers of the town at the beginning of the sixteenth century. The volume is in a handsome contemporary brown leather binding, having a centre panel formed by a frame made by the repetitions of an intricate square rope-work strap placed end to end with great exactness, and the appearance of having been made with a good roll, a tool not then invented. Within this is another diamond-shaped panel of similar though smaller work, and on the blank spaces are occasional rosettes. It is lined with vellum leaves from some large legal manuscript, and like most Italian bindings of the period had four ties. On the title-page is the autograph "Philippi baldacchini a

LOT 439—*continued*.

die ulti. Jan. 1526." Philippo Baldacchini was a celebrated Italian poet, born at Cortona, who flourished in the first quarter of the sixteenth century. He was Apostolic protonotary to Leo X. Amongst his published poems the best known is *Nox illuminata, ovvero predica d'amore*, which was published at Florence in 1519. The prefatory letter to this book is addressed to Sylvio Passerino, so that the two were evidently great friends, and the present volume a presentation copy. There is a copy in the British Museum, but it is on paper.

- 440 MILITARY COSTUMES. A Collection of Fifty-two Fine Plates of Military Costumes, *finely coloured, chiefly published by Spooner & Mansion, a few with margins slightly damaged*, in 1 vol. *half calf, labelled "Officers of the British Army"*
roy. 4to. n. d.
- 441 MILITARY COSTUME OF EUROPE, exhibited in a Series of highly finished Military Figures in the Uniform of their several Corps, vol. I, 84 *finely coloured plates, half russia, sold not subject to return* 1812

FOLIO.

- 442 HORATIUS. Opera cum quibusdam annotationibus imaginibusque pulcherrimis; aptisque ad Odarum conceptus et Sententias [ed. J. Locher], 12 *preliminary and CCVII numbered leaves, numerous spirited woodcuts, a few slightly coloured, slightly stained and with MS. notes, otherwise a large copy, some leaves having rough edges, in old vellum*
Argent. Jo. Reinhardus Gurninger, 1498
- 443 [H]ORTUS SANITATIS [TRACTATUS DE HERBIS, DE ANIMALIBUS, de Avibus, de Piscibus, et de Urinis] (PER JOANNEM DE CUBA), lit. goth. *double columns, 48 lines to a full-page, with signatures, 5 woodcut titles (4 in facsimile), many hundred woodcuts of plants, animals, etc. (some roughly coloured by hand), 4 ll. (titles as mentioned above) in facsimile, otherwise a good copy, some ll. with rough edges, in old half russia, broken*
Moguntiae, Impensis Jacobi Meydenbach, 1491

* * * Although it is believed that, beyond the separate titles being in facsimile, the copy is complete, it will be sold not subject to return.

- 444 SMITH (C. H.) COSTUME OF THE ARMY OF THE BRITISH EMPIRE, ACCORDING TO THE LAST REGULATIONS, 1814, DESIGNED BY AN OFFICER ON THE STAFF, *frontispiece, 54 fine coloured plates, many heightened in gold, 6 plates of Regimental Colours; View of the Strength of the Armed Forces of the British Empire, Manuscript of 6 ll. 1814, and 14 ORIGINAL DRAWINGS BY C. H. SMITH, IN WATER-COLOURS AND PENCIL, in 1 vol. half russia, broken, sold not subject to return* 1815

- 445 SHAKESPEARE (MR. WILLIAM) Comedies, Histories and Tragedies, published according to the True Originall Copies, THE FIRST FOLIO, *all the preliminary leaves and many others in facsimile or manuscript, leaving 374 genuine leaves, some of which are damaged, half morocco, sold not subject to return* Jaggard, 1623
- 446 [THACKERAY (W. M.)] FLORE ET ZEPHYR, BALLET MYTHOLOGIQUE, *dédié à (vignette) par Théophile Wagstaffe, pictured wrapper and 8 plates, slightly tinted, as issued sm. folio. Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St.*

* * In almost immaculate condition, and probably the finest copy ever offered for sale.

The Property of Sir Herbert Raphael, Bt.

of 5, Cavendish Square, W.

- 447 BARRAS (PAUL, VICOMTE DE) MEMOIRS, EDITED BY G. DURUY, TRANSLATED BY C. E. ROCHE, 4 VOL. 8VO EXTENDED TO 15 VOL. FOLIO, BY THE ADDITION OF MORE THAN 1700 PORTRAITS, OF WHICH OVER 440 ARE COLOURED; UPWARDS OF 380 PLATES OF VIEWS, HISTORICAL EVENTS, MAPS, ALLEGORICAL SUBJECTS, MILITARY AND OTHER COSTUMES; 116 CARICATURES, MOSTLY COLOURED; RARE BROADSIDE DEALING WITH THE "COCARDE DE LA LIBERTÉ"; A FEW ORIGINAL DRAWINGS IN PENCIL AND WATER-COLOURS; AND UPWARDS OF 220 AUTOGRAPH SIGNATURES TO LETTERS, OFFICIAL DOCUMENTS, BREVETS AND MINUTES; with a comprehensive tabulated INDEX to the whole, in neat manuscript on loose ruled leaves. *The Pages of Letterpress, Prints and Autographs have been very neatly inlaid on papers of suitable thicknesses; superbly bound in mauve levant morocco, gold tooled line borders on sides, large bees in the corners, the eagle within a laurel wreath in centres, the design being repeated in miniature in panels on the backs, broad inside borders gilt, with the wreathed N in the corners, g. t. by Morrell, 1896, etc.* A MAGNIFICENT COLLECTION OF THE HIGHEST NAPOLEONIC IMPORTANCE.

* * The collection of portraits includes no less than 225 representations of Napoleon I in the various stages of his career, many of which are printed in colours, and is especially rich

LOT 447—*continued*.

in examples of the finest work of the more celebrated Continental artists and engravers of the period, *e.g.* Alix, Allais, Audouin, Charon, Coqueret, Dubucourt, Duplessis-Bertaux, Fiesinger, Hubert, Janinet, Levachez, Lefevre, Mecou, Morret, Ruotte, Tassaert, Verité, etc.; while the English school of engraving is represented by the mezzotints and other styles of Wm. Smith, C. Turner, Hodges, Cooke, R. Sayer, etc. Portraits of nearly all the more famous contemporaries of Napoleon I are contained in the collection, including many superb specimens of printing in colours; two portraits are on satin. The series of views, historical events, allegorical prints, etc. is truly representative of the stirring days of the Revolution in France, 120 of the plates are coloured and comprise not only excellent examples of colour-printing, but also several prints of the "popular style," which have become very rare. The caricatures (84 coloured) are for the most part by French artists, and include several specimens which are now of excessive rarity, viz. those relating to Louis XVI and his Queen, the Royal Family, Napoleon, the Jacobins, Robespierre, etc., but the collection also includes fine specimens of the work of Gillray, Woodward, etc.; the original drawings are six in number, and include a finely executed portrait of St. Just, and a sketch in water-colours of the town of La Haye. No pains have been spared to gather together a magnificent series of autographs, and the collection of upwards of 220 pieces includes the signatures to documents, and in many cases signed Autograph letters of most of the celebrated personages of the Revolution—Empire period, comprising Napoleon I, (1) as General "Bonaparte," (2) as Emperor "N.," Louis XVI, Louis XVIII, Philippe Égalité, Talleyrand, Barras, Danton, St. Just, Fouché, Cambacères, Mirabeau, Carnot, Babeuf, Collot d'Herbois, Billaud-Varennes, etc.; the Bonaparte Family, Joseph and his wife Julie, Lucien, Caroline, etc.; Napoleon's Marshals and Generals, Berthier, Murat (both as Joachim and Murat), Davoust, duc d'Eckmühl, Ney, Soult, Kellermann, Macdonald, Scherer, etc.; Autograph Letters of English notables, Pitt, Wellington, Rodney, Cornwallis, and a very fine specimen of Lord Nelson (Holograph, left-hand, 2 pp. 4to) to Captain Ball, relating to naval matters, dated Palermo, April 3rd, 1799, and marked "Secret."

Other Properties.

448 ARCHBISHOP LAUD'S COMMON PRAYER FOR THE USE OF SCOTLAND

(a) THE BOOKE OF COMMON PRAYER, and administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland, *Edinburgh, printed by Robert Young, printer to the Kings most excellent Majestie, M.D.C.XXXVII cum privilegio*—The Psalter, or Psalmes of David according to the last translation in King James his time. As they shall be said or sung throughout all the Churches of Scotland, *ib. anno M.D.C.XXXVI, black letter, both titles within woodcut ornamental borders, numerous woodcut ornamental initials; in 1 vol. original English (Lyonnese) calf, with gilt ornaments on back, chain borders with corner ornaments, and the ARMS OF KING CHARLES I (England, Scotland and Ireland) in centres* *Edinb. 1637-36*

* * A FINE LARGE PAPER COPY OF THE FIRST ISSUE OF THE FIRST EDITION. Sign. hh 3 in the Psalter is the wrongly printed leaf in which a line in the 30th verse and the whole of the 31st is omitted, and ends with the catchword "Yea." The Psalter ends with the word "Certaine." This is probably one of the early special copies issued in April, 1637, for use in the Chapel Royal.

(b) THE BOOKE OF COMMON PRAYER, ETC. (as above); WITH THE PSALTER, *Edinburgh, Robert Young, 1637-6*—THE PSALMS OF KING DAVID, TRANSLATED BY KING JAMES (in metre with musical notes), *London, printed by Thomas Harper, 1636, black letter, with woodcut titles and initials; in 1 vol. mottled calf extra, inside dentelles, g. e. by Riviere*

* * Another copy, on small paper, of the first issue, with the wrongly printed leaf for hh 3 in the Psalter, which ends with the catchword "Certaine" as above. The front fly-leaf contains "A Prayer for ye Kings Majesty" out of the Liber Regalis in a contemporary hand, and on the title is a signature: "Tho. Leigh pret. 0-1^s-6^d."

(c) THE BOOKE OF COMMON PRAYER, ETC. (as above); WITH THE PSALTER, *Edinburgh, R. Young, 1637-[36]*—The Psalmes of King David, translated by King James (in metre with musical notes), *Lond. Thos. Harper, 1636, black letter, woodcut titles and initials (top corner of title slightly defective); in 1 vol. old calf gilt, with the crest of the Earl of Bridgewater on sides* *Edinb. 1637-36*

* * The first issue (?). Another copy, with the corrected leaf for hh 3, and the omission of the catchword "certaine" at

LOT 448—*continued*.

the end of the Psalter, which ends with "FINIS" above the ornament.

- (d) THE BOOKE OF COMMON PRAYER, ETC. (as above); WITH THE PSALTER, *Edinburgh, Rob. Young 1637-[36]*—The Psalmes of King David, translated by King James (in metre with musical notes), black letter, *woodcut titles and initials*; in 1 vol. *original calf (worn)* *Edinb. 1637-36*

* * * THE SECOND ISSUE, with leaf hh 3 corrected and its proper catchword "Dixit." The Psalter ends with the catchword "certaine."

Note.—The first three copies have in the rubric following the Venite (when the people respond to the Gloria Patria, "As it was in the beginning," etc.), the words "Everyone standing up, etc." These words are omitted in the last copy. As will be noticed the two last copies have the corrected leaf for hh 3. The history of this famous historical edition of the Prayer Book is well-known, and it is improbable that four such examples will soon occur again for sale. The different issues of this edition of 1637 are of GREAT AMERICAN interest, because the Scottish (and not the Anglican) Prayer of Consecration was adopted in the American rite.

- 449 AUDUBON (JOHN JAMES) THE BIRDS OF AMERICA FROM ORIGINAL DRAWINGS, vol. I-III in 7, 350 *finely coloured plates (only)*, *old russia gilt, some broken*
elephant folio. printed for the author, 1827-35

* * * Fine impressions of the beautiful plates, and very large.

- 450 AMERICA. Maps: A series of Thirteen Early Maps, comprising:

1. A New Map of the most considerable Plantations of the English in America, dedicated to His Highness William Duke of Gloucester, c. 1660. This map shews the States of New York, Pensilvania (*sic*), Maryland, Virginia, Port of Caroline. *This map is incomplete*

2. Americæ Nova descriptio, by R. Vaughan

Impensis Añae Seile, 1663

A large portion of the U.S.A. was unknown when this map was published and is left blank—the English, Latin and Dutch names are curiously mixed. *Extremely rare.*

3. Mappe-Monde, Geo-Hydrographique, ou Description Générale du Globe Terrestre et Aquatique en Deux-Plans-Hemispheres où sont exactement remarquées en General Toutes les Parties de la Terre et de l'Eau, suivant les Relations les plus Nouvelles, par le Sr. Sanson Geographe Ordinaire du Roy 1691 *Paris, 1691*

North America is shewn in a very unfinished condition. Outlined in colours.

4. Novissima Totius Terrarum Orbis Tabula. In two Hemi-

LOT 450—*continued*.

spheres. Within six smaller circles are depicted the Zodiacal Signs, the Solar System, etc. inscribed, "Incrementum et Decrementum Dictū; Phasis Lunae Naturalis; Hypothesis Tyconican; Hypothesis Ptolemaica; Phasis Lunae Artificiales; Hypothesis Copernicana c. 1680

The Occupations of the Seasons are also depicted in miniature scenes.

5. A New Map of the English Empire in America, *viz.* Virginia, New York, Maryland, New Jarsey, Carolina, New England, Pennsylvania, Newfoundland, New France, etc. revised by Jon. Senex 1719

There are two insets, one of which shews "The Harbour of Boston or Mattathussetts (*sic*) Bay. Outlined in colours.

6. A New Map of Virginia, Maryland, and the Improved Parts of Pennsylvania and New Jersey. Most humbly inscrib'd to the Right Hon^{ble} the Earl of Orkney, etc. Knight of ye most Noble and Anciet (*sic*) Order of ye Thistle, revised by J. Senex, *outlined in colours* 1719

7. A New Map of the English Empire in the Ocean of America or West Indies, revised by J. Senex, *outlined in colours* 1719

8. A Mapp of the Known World According to Mercator's Projection, with a New Scale to Measure Distances thereon by T. Haselden c. 1720

A carefully drawn map containing Dr. Edmund Halley's attestation to the usefulness of the curious "New Scale" mentioned.

9. A New Map of the Whole World with the Trade winds According to ye latest and most Exact observations by H. Moll *printed for T. Bowles* (1744)

In two hemispheres, shewing New York, New England, New Scotland, Maryland, Virginia, etc.

10. A New and Accurate Map of Louisiana, with part of Florida and Canada, and the Adjacent Countries, by Eman Bowen c. 1746

11. A New and Accurate Map of New Jersey, Pensilvania, New York, and New England, with the adjacent Countries, by Eman Bowen, *outlined in colours* (1747)

12. The same, by the same, *on thinner and smaller paper, uncoloured* 1747

13. A Map of that part of America which was the Principal Seat of War in 1756 1756

Shewing New York, New Hampshire, etc.

. A remarkable series of maps. Early maps, shewing New York, Pennsylvania, and Virginia, are very rare.

- 451 Tennyson (Alfred Lord) The Original Set of Doré's Proof Illustrations to Tennyson's Idylls of the King 1868
 * * * Each of the eight proofs has the Autograph Signatures of Tennyson, Doré, and the engraver. They are on india paper and measure $16\frac{1}{2}$ in. by 12 in., mounted and bound in red morocco. The only set of proofs or illustrations of any kind to his Poems signed by Tennyson that are recorded. The first proof is Doré's portrait of the poet himself surrounded by numerous characters from the Idylls. The remainder illustrate seven passages from the Idylls. These beautiful illustrations were designed by Doré for the 1868 edition.
- 452 Louis XV. Journal de ce qui s'est fait pour la Reception du Roy dans sa Ville de Metz, *with eight folding plates of the ceremonies engraved by Mangin, original calf* Metz, 1744
- 453 Angelo. L'École des Armes, avec l'explication générale des principales attitudes et positions concernant l'escrime, dédiée a leurs Altesses Royales les Princes Guillaume-Henry & Henry Frédéric, *47 plates after J. Gwin, engraved by Elliot, Hall, Grignion, Ryland, and others, half morocco, uncut* à Londres, 1763
 * * * The first issue.
- 454 Milton. Tonson (Jacob) *the London publisher, associated with Milton, Dryden, Addison, Pope, Swift, and other literary men.* The Original Assignment (to his son) of the Copyright of Milton's Paradise Lost and Paradise Regained, signed twice by Tonson, 1 p. *on vellum, Sept. 1718, with the fine wax seal intact*
 * * * This extremely important literary document, which appears to have escaped the researches of all Milton's biographers, is the original deed by which Tonson assigns his copyrights to his son. "And also all those three parts in four in the copy of a book entituled Milton's Paradise Lost, in twelve books, and also all his share or part in the copy of a book intituled Milton's Paradise Regained, with his other poems."
- 455 SHAKESPEARE. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Copies, the second impression, *portrait by Martin Droeshout, red morocco*
 [Colophon] *Printed at London by Thomas Cotes for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, Robert Allot, 1632*
Printed by Tho. Cotes for Robert Allot and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632
 * * * A remarkably fine and entirely unwashed copy. The present

LOT 455—*continued*.

folio has been corrected and augmented throughout, and presents certain differences in the setting up and printing from the ordinary copies as described by Pollard.

- 456 Album of blank leaves, *red morocco, bound for William IV of Orange, with his arms impressed on the sides, and the Lion of St. Mark, holding an open book with the words, "Pax Tibi Marce Evangelista" at the corners of the centre panel*
(c. 1747)
- 457 Sentencias y Carta Executoria de Hidalguia de Juan Yanez Fajardo e sus hermanos, *on 42 leaves of vellum, three richly illuminated borders, the opening page containing a picture of Yanez Fajardo on horseback within the initial "D," also his portrait and that of his wife in an attitude of prayer, and their coat-of-arms, in the original Spanish calf gilt* 1559
- 458 DUGDALE (Sir Wm.) MONASTICON ANGLICANUM: a History of the Abbies and other Monasteries, Hospitals, Frieries and Cathedral and Collegiate Churches with their Dependencies in England and Wales, edited by Caley, Ellis and Bandinel, 8 vol. *numerous plates, blue morocco extra, gilt panelled sides (Harleian), g. e. by J. Wright* Bohn, 1846
- 459 HEFNER-ALTENECK (J. H. de) Costumes du Moyen-Âge Chrétien, d'après des monumens contemporaines, 3 vol. in 4, *numerous fine coloured plates, red levant morocco gilt, g. e. by F. Bedford* Francfort s/M, 1840-54
- 460 Vetusta Monumenta: quae ad Rerum Britannicarum Memoriam Conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, 6 vol. *numerous fine plates, old half calf gilt, broken* 1747-1816
- 461 Galerie du Palais Pitti gravé sur cuivre par les meilleurs artistes Italiens et illustré par une Société de gens de lettres, 4 vol. *numerous plates, vellum gilt, t. e. g.* Florence, 1842-5
- 462 Bucciardus (Jo.) Excerpta ex Diariis Stephani Infessurae et Diarium Pontificatus Alexandri VI ab anno 1492 cum continuatione ad annum 1506, 1060 pp. 2 vol. *old vellum*
[c. 1700]

* * * The Diary of Pope Alexander VI is unpublished. This transcript is therefore valuable, as it is in all probability the only copy outside the Papal Archives. "The Diary of Buccian, who was Master of the Ceremonies to Pope Alexander VI, is invaluable as an historical document, and has never been printed with the exception of a small excerpt from it by the celebrated Leibnitz."—[Note in Evans' catalogue, lot 340 in the sale Dec. 8th, 1830]. Stephan Infessura was the Pope's chancellor, and appears to have been of some importance. He imitated the example of Burchardt in consigning to paper the facts of which he was a witness, and

LOT 462—*continued*.

wrote a *Diarium urbis Romae*, partly in Latin and partly in Italian, extending from 1371 to 1494. This diary has been printed in the *Corpus Scriptorum Medii Ævi* of Eccard, vol. II, p. 1863, and in Muratori, *Rerum, Italicarum Scriptorum*, vol. III, p. 1109, but the passages in which the historian relates the actions of Alexander VI are retrenched in the latter work.

- 463 Dolet (Etienne) *Commentariorum Linguae Latinae tomi duo*, 2 vol. *old morocco* *Lugduni apud Gryphium*, 1536-8
 * * * "Bel exemplaire en maroquin rouge ancien," with fleurs-de-lis and dolphin in the bottom panel of the backs. "On ne trouve que très difficilement des exemplaires bien conservés." —Brunet. This copy has the rare leaf at the end of vol. I having the curious griffin device on the verso; it also has the leaf containing the announcement concerning a projected third volume (which was never completed) on the recto. "Ce livre a fait partie de la bibliothèque du Grand Dauphin (le fils unique de Marie Thérèse et Louis XIV); le Dauphin et la grand fleur-de-lis couronnés se trouvent au dos de la reliure." "Commentarios Stephani Doleti oblata facultate quovis pretio reparaveris perpaucā enim extant exemplaria J. Gravinae Opusc. fol. 685."—Note on fly-leaf. Formerly in the libraries of Sir Everard Fawkener and Mons. Firmin Didot, with their book-plates.
- 464 Boethius. *De Consolatione Philosophiae*—*Excerpta de libro Dyonsyii de angelica ierarchia*, etc. MANUSCRIPT ON VELLUM (22 ll.) *fragments only, written in gothic letters, double columns, 36 lines, half calf* *sm. folio.* SÆC. XIV
- 465 Thomas Aquinas. *Secunda Secundae Partis Summae*, MANUSCRIPT *on paper* (114 ll. 11 by 8 in.) *written in cursive gothic letters, double columns, 36 lines, by an English scribe, rubricated, contemporary binding of oak boards and goat-skin; from the Monastery of Wibliszen* *sm. fol.* SÆC. XIV
- 466 *Dictionarium*. Eilhardi Lubini *Antiquarius, sive Interpretatio Verborum*, MANUSCRIPT *on paper* (pp. 1006), *autograph of Horatius Righetti on fly-leaf* SÆC. XVIII
- 467 *Antiphonarium*, MANUSCRIPT *on paper* (201 ll. 16 by 10 $\frac{3}{4}$ in.) *written in bold gothic letters, red and black, with large musical notes and numerous large painted ornamental initials in various colours (imperfect beginning and end), oak boards and rough leather with metal bosses* SÆC. XVI
- 468 [Ailred or Ethelbert (Saint) Second Abbot of Rievaulx]. *SENTENTIAE NUMERO CENTUM*, etc. MANUSCRIPT ON VELLUM [*English 13th century*], (45 ll. 10 by 5 $\frac{1}{4}$ in.), *the first 6 ll. in large gothic letters, long lines, 30 to a full page; the rest in a*

LOT 468—*continued*.

small much contracted cursive hand, long lines, with the same number as the larger ; original oak boards

sm. folio. SÆC. XIII

- * * * The MS. is imperfect, beginning in the middle of Sententia XXX. On folio 41a is a colophon : "*Expliciunt Sententie Numero Centum.*" This is preceded by five lines as follow : "*Hic huic Sententie Sententiarum nostrarum ultime finē pono, quia de omnibus in libro nostro de perpropriis Philosophiae secundo sufficienter dissertum recolo. Sit omnibus Rievallensibus a deo Pax et Veritas sine fine et Sanctimonia Amen.*" On folio 41b begins : "*Sermo brevis de beato Johē Baptista,*" and on folio 43a the name of the scribe or author (?) "*Solet sic facere sepius Walterus danielis amen,*" and on 44a, "*Spiritus Sancte deus in te semper gaudeat Walterus amen.*" Walter Daniel, the scribe or author, appears to have been a monk in the Abbey of Rivaulx [See Leland's Collectanea, iv, 38]. The MS. was formerly in the possession of Thomas Comber, Dean of Durham (1691), and author of "The Companion to the Temple," who has transcribed in extenso in the margins several portions of the contracted text, and has signed his name on the first page, "*T. Comber, 1676.*" Notes from the British Museum MS. authorities are inserted.

- 469 [Columna (Fr. de)] Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat a l'occasion de Polia, Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que vanite, traicte de plusieurs matieres profitables, et dignes de emeoire, *illustrated with most exquisite wood engravings (including the worship of Priapus), morocco extra, g. e. (title slightly cut into, and portion of note on folio 12 cut away)*

Paris, pour Jacques Kerver, 1561

- 470 Davila. Histoire des Guerres Civiles de France, contenant tout ce qui s'est passé de plus memorable sous le Règne de François II, Charles IX, Henry III, Henry IV, surnommé Le Grand, jusques à la Paix de Vervins inclusivement, 2 vol. LARGE PAPER, *titles in red and black, frontispiece and portrait by Huret, Paris, 1657 ; STRADA, HISTOIRE DE LA GUERRE DE FLANDRE, escrite en Latin par Famianus Strada, de la Compagnie de Jésus première decade, Mise en François par P. Du-Ryer, 2 vol. LARGE PAPER, titles in red and black, fleurons on titles by Daret, and numerous portraits, ib. 1650-4, 4 vol. red morocco, g. e. by Boyet, bound for Anne Maria Louise d'Orléans, Duchesse de Montpensier, with her arms impressed on the sides of each of the volumes, fleurs-de-lys at the angles and on the backs* *Paris, 1650-7*

- * * * At the death of the Duchesse de Montpensier, the present volumes passed into the possession of the Regent d'Orléans ; his chiffre is stamped on the title-pages. They afterwards formed part of the library of Prince Radziwill.

- 471 Temple des Muses, orné de LX Tableaux où sont représentés les Evénemens les plus remarquables de l'antiquité Fabuleuse, *fine plates, designed and engraved by Picart, le Romain, and other masters, calf extra* Amsterdam, 1749
- 472 Weirotter (F. E.) Œuvre de Weirotter, Peintre Allemande, mort à Vienne en 1771, contenant près de deux-cent Paysages et Ruines, dessinées d'après nature, tant en France qu'en Italie, gravée à l'eau-forte avec beaucoup de goût, par lui-même, *half morocco* Paris, 1771
- * * * A fine copy, with brilliant first impressions of the 215 etchings.
- 473 SWINBURNE (Algernon Charles) Review of Victor Hugo's L'Année Terrible, HOLOGRAPH MANUSCRIPT, COMPLETE, on 38 pp. *four of which have additions on the backs, averaging 24 lines to a page, signed by Swinburne on p. 38, the ORIGINAL MANUSCRIPT used by the printers, with their marks*
- * * * This review was published in "Essays and Studies," 1875, pp. 1759.
- 474 SWINBURNE (A. C.) Review of Victor Hugo's Toute la Lyre, "last series," HOLOGRAPH MANUSCRIPT, COMPLETE *so far as it goes, on 12 pp. about 20 lines to a page, signed on p. 12, the ORIGINAL MANUSCRIPT used by the printers, published in "Studies in Prose and Poetry" [1894], and previously, in the "Fortnightly Review," Nov. 1893*
- 475 NATALIS (H. de) EVANGELICÆ HISTORIÆ IMAGINES, ex ordine Evangeliorum, quae toto anno in Missæ sacrificio recitantur, in ordinem temporis Christi digestæ, *engraved title and 153 plates engraved by Jerome, Jean and Antoine Wierix, A. Collaert and C. de Mallery, after designs of M. de Vos and B. Pass, ruled with red lines, a few plates at the beginning slightly stained, and mounted, old English red morocco, mosaic compartments of black and citron morocco on sides, elaborately gold tooled, with involved scrolls, pointillé and other ornaments, gilt back, with stars and arabesques, g. e. by S. MEARNE, book-plate of Robert Hoe* Antwerpiae, 1596
- 476 Philips (Mrs.) Poems, to which is added M. Corneille's Pompey and Horace, Tragedies, with several other Translations out of French, *brilliant impression of the portrait by Faithorne, FIRST EDITION, old calf* 1667
- * * * Contains complimentary and elegiack Poems by the Earl of Orrery, the Earl of Roscommon, Abraham Cowley, Philo-Philippe, James Tyrrell, and Thomas Flatman ; opposite the title is a fine portrait of Mrs. Philips, admirably engraved in Faithorne's best manner. A remarkably fine copy in its original binding.

- 477 Montesquieu. *Le Temple de Gnide, fleuron on title, vignettes and 22 plates engraved by Chapuy, Patas and Née, after Peyron and Perrin, red morocco, with a doublure of dark green morocco, watered silk fly-leaves, uncut* Paris, 1824

* * The plates are all proof impressions, and comprise (chiefly) the set of seven, after Peyron, in second, third, fourth, and fifth state, viz.: (1) the etchings, (2) in mezzotint, (3) in bistre, (4) in line, proofs before inscriptions, (5) in colours.

- 478 Boccaccio. *Insigne Opus de Claris Mulieribus, illustrated with beautiful wood engravings by Jacques Köbel, morocco extra, very fine copy* Bernae, M. Apiaris, 1539

* * The engravings bearing the monogram I. K. concerning which Nagler has a long dissertation in his "Monogramisten Lexicon."

- 479 Cruikshank (G.) *Scraps and Sketches, 4 parts (part III coloured), 1829-30; Phrenological Illustrations, 1830; Illustrations of Time, 1827; in 1 vol. many plates after George Cruikshank, some coloured, old half green morocco with label* 1827-30

- 480 WILLIAM I. *Das Buech der gemeinenland-pot; Landsordnung, Satzüng und Gebreuch des furstenenthumbs in obern und nidern Bayrn. Im funftzehn hundert und sechtzehendem Jar aufgericht* München, Jo. Schobser, 1520

* * PRINTED ON VELLUM. Only four vellum copies are known to exist, three of which are in great German libraries. The present is, therefore, the only one outside Germany. Indeed, Libri considered it to be unique. This book, as the title states, also treats of the common land-order, statutes of the land, law and usage of the Principality in Upper and Lower Bavaria as enacted in the year 1516. The first twelve pages are occupied by indices, and on the thirteenth is the proclamation by the two brothers Wilhelm and Ludwig, Counts Palatine of the Rhine, Dukes of Upper and Lower Bavaria, the reigning princes, followed on the next leaf by another proclamation of Maximilian, King of Rome, Hungary, Dalmatia, etc., Archduke of Austria. The book is divided into four parts, the first contains general regulations for preserving the peace, concerning criminals, etc. The next treats of authorities and procedure, trustees, etc. The third of blasphemy, drunkenness and such crimes, while the last has miscellaneous laws about inns, sale of beers, peasants and property, cattle credit, sale of produce, trades and manufactures, forbidding peddling, mills, servants, labourers, wages, etc. The colophon is interesting. It sets out that these laws were originally ordered to be published at Ingolstadt in 1516, but, as since that date there had been numerous mistakes and misunderstandings, the Dukes had ordered some of the Judges to revise the earlier version. They altered, enlarged and improved the laws, which were thereupon ordered to be printed in the present book at Munich on the

LOT 480—*continued*.

Monday after "Judica" Sunday (*i. e.* Passion Sunday, fifth in Lent), 1520. The title, in six lines of bold red lettering, is printed from a wood-block, and below is an engraving of the two Dukes, H. W., H. L. (Hertzog Wilhelm, Hertzog Ludwig) in armour, standing in an architectural compartment, supporting the arms of Bavaria. The body of the book is printed in gothic type in red and black, and is almost certainly from the press of Johann Schobser, who printed at Augsburg from 1485 to the end of the century, and settled later in Munich, where he was succeeded about 1520 by a son. This copy is bound in a plain half-binding, with wooden boards and a pigskin back, with brass clasps. It was an official copy, and the marks are apparent on the last leaf, where a seal was affixed. It was sold (in 1859) in the choicer portion of the Libri collection (lot 273).

- 481 LACTANTIUS. HISTORIAE, MANUSCRIPT ON VELLUM, XVTH CENTURY (116 ll.) *in double columns, 37 lines to a page, 11 in. by 8 in. (286 by 202 mm.) written in neat gothic characters, chapter headings in red, with 7 large initial capitals, very finely illuminated and painted in gold and colours, other capitals in red and blue, with marginal pen ornamentation, first leaf of MS. is wanting, contemporary Venetian binding, oak boards covered with blind tooled calf (rubbed and damaged)*

SÆC. XV

- 482 AUSMO (Nicolaus de) SUPPLEMENTUM, lit. goth. double columns, 46 lines to a page, without numeration, signatures or catch-words [*Hain, 2150; not in Proctor*], large capital and ornamental floreate border, first page finely painted and illuminated in gold and colours, coat-of-arms at foot within a circular medallion, other initials in red and blue, with pen ornamentation, small hole in first page and preliminary leaves, and at end slightly wormed, wanting a blank leaf at the beginning, otherwise complete, old brown calf gilt, with crest in gold on sides and initials M. F.

Venice, Wendelin de Speier [1471 ?]

- 483 ÆGIDIUS, de Columna, Romanus. De Regimine Regum et Principum, MANUSCRIPT, XVTH CENTURY, on thick paper, 132 ll. (three blank), 11½ in. by 8¾ in. (293 by 224 mm.) written in neat small cursive gothic characters, in double columns, 58 lines to a page, at end leaf 130, is the inscription: "Explicit liber ... scriptus per me Antoninum Ser benedicti de sernano die XXVI Februarii, 1445," contemporary vellum, with leather ties

SÆC. XV

- 484 AUGUSTINUS. DE CIVITATE DEI, MANUSCRIPT, XIVTH CENTURY, on 148 ll. 127 on thick paper and 21 on VELLUM, 11½ by 8½ in. (289 by 218 mm.) written in small cursive gothic characters, in double columns, 45 lines to a page, without date or notes at end, contemporary vellum

c. 1350

- 485 Baillie (Capt. W.) Works, after Paintings and Drawings by the Greatest Masters, 107 *engravings, old russia gilt, g. e.*
imp. folio. [1756]
- 486 Jones (Owen) Plans, Elevations, Sections and Details of the Alhambra from Drawings taken on the spot in 1834, by the late J. Goury, and in 1834 and 1837 by O. Jones, *numerous fine plates, many in colours, half red morocco gilt, g. e.*
roy. folio. 1842
- 487 Pyne (J. B.) The English Lake District, *fine lithographic plates, half red morocco*
 1853
- 488 Murphy (J. C.) The Arabian Antiquities of Spain, *numerous plates, half red morocco extra, g. e.* *imp. folio.* 1813
- 489 GOULD (John) BIRDS OF AUSTRALIA, 7 vol. *numerous coloured plates, the 6 vol. in half green morocco gilt, g. e. the Supplement in 5 parts as issued*
 1848-69
- 490 ARIOSTO (L.) ORLANDO FURIOSO, in English heroical verse by John Harington, FIRST EDITION, *fine full-page engravings and ornamental frames, wanting title, dedication, first leaf of Apologie, leaves D 1, E 1 and Oo 4, first leaf of work and leaf A 5 slightly defective, with autograph signature of Wm. Wordsworth on fly-leaf and a note in his hand on p. 258, old calf, rebaked russia, joints cracked*
sm. folio. R. Field, 1591
- * * * THIS VOLUME HAS A MOST INTERESTING PROVENANCE; formerly in the possession of Wordsworth, it is believed to have been presented by him to Samuel Taylor Coleridge, who in turn gave the book to Charles Lamb. One leaf (pp. 347-8) is said to have been torn by young Hartley Coleridge, during a visit with his mother to Lamb, and to have been repaired there and then by Mrs. Coleridge. Inside the lower cover appears part of the name (all save the final two letters) of Hartley Coleridge, written in separate capitals, on the lighter portions of the marbled lining paper.
- 491 Scots Acts of Parliament, *original Scottish binding, very richly tooled*
Edinb. Thomas Finlason, 1621
- * * * This beautiful volume was in the library of David Laing, Librarian of the Signet Library, Edinburgh, who died in 1878, and whose splendid library was sold in these rooms in 1879-80. In the frontispiece to Laing's Life (printed in 1878) he is shown holding this volume in his hand. The present copy is remarkable for its extremely ornamental and elaborate binding, a very curious and uncommon specimen of Scottish work of the period. The whole side is minutely worked with small tools, hardly any use having been made of the roll. The elaborate centre ornament is arranged in the form of a circle, usual in Scottish work, in

Lot 491—*continued*.

place of a diamond or lozenge more common in England, while each corner of the panel is filled with a quarter-circle. The whole field is semé with gold rosettes and quatrefoils, while the whole ground is heightened with gilt dotting. The diamond-shaped spaces throughout the ornament appear to have been coloured. It seems most probable that this binding was specially prepared for presentation to King James himself, in the printer's office, for the paper used for the lining and end-papers is the same as that on which the book is printed. A copy of the "Life of Laing" containing the portrait, in which he is seen holding this volume, accompanies it.

- 492 Gravelot. Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les Soldats, conformément à l'Ordonnance du Roi de l'Exercice de l'Infanterie, du 1er Janvier, 1766, *charming engraved title and 10 folding plates containing 31 military subjects, engraved by Delahaye, after the designs of Gravelot, and a cul-de-lampe with the arms of France, half morocco, uncut* s. l. 1766

- 493 Hogarth (William) A Collection of his Engraved Works, including The Harlot's Progress, The Rake's Progress, Marriage à la Mode, Industry and Idleness, etc. 50 plates in 1 vol. 1735-63

* * * Formerly in the possession of John London M'Adam of Ayrshire, who purchased it from the widow of Hogarth, and he has written a note inside the front cover to that effect.

- 494 Thackeray. An Original Portrait, an oil painting, *measuring 24 in. by 20 in. appropriately framed and glazed*

* * * This recently discovered portrait, which is in perfect condition, was painted by L. Poyet (signed), an artist of note and a friend of Thackeray's during his residence in Paris about 1840. It is beautifully painted and highly finished, and is a most pleasing portrait, showing Thackeray in his early manhood, with a healthy colour in his face, the dark hair just beginning to be streaked with grey. The spectacles are identical with those in the Lawrence portrait; the broken nose is apparent, but without being at all obtrusive. The size of the canvas is 24 in. by 20 in. and is life-size of the head and shoulders. This is an important "find" amongst Thackeray relics, and, apart from the Thackeray interest, is a most excellent portrait of the great novelist. It fills up an important gap in the none too rich gallery of Thackeray portraits. It has been engraved (but very much reduced) in Dent's edition of Thackeray's collected works. It was exhibited at the Charterhouse Thackeray Exhibition.

- 495 Racine (Jean) Œuvres, 3 vol. *frontispiece and 56 beautiful plates, "avant les numéros," after Prud'hon, Moitte, Gérard, Girodet, Chaudet, Launay, etc. red morocco extra, gold borders on sides,*

LOT 495—*continued.*

watered silk end linings, gilt leaves (Napoleon I's copy, with his arms impressed on the sides of each of the covers)

Paris, Didot l'Ainé, 1801-5

- * * * A large vellum paper copy, with the plates in proof state, "Avant les Numéros." "Sans contredit, cette édition est un des livres les plus magnifiques que la typographie d'aucun pays eut encore produits; d'ailleurs les 57 gravures dont elle est enrichie ont été exécutées par les premiers artistes de Paris, d'après les dessins de Gérard, Girardet, Chaudet, Launay, Moitte, Prud'hon," etc.—*Brunet.*

- 496 Bouquet (Michel) An Artist's Ramble in Scotland, 24 *lithographs by Gavarni, half morocco* [1849]

- * * * Gavarni's own copy; all are proofs, and two are signed by Gavarni. There are several portraits and plates inserted.

- 497 TERENCE. OPERA, MANUSCRIPT ON VELLUM, XVTH CENTURY, on 85 ll. 11 in. by 7½ in. (280 by 190 mm.) 37 lines to a page, written in neat gothic characters, preceded by 2 leaves (unfinished) of MS. in another hand, also on vellum, with large initial letter on first page and border finely painted and illuminated in the Florentine style of ornament, at foot a blank shield within a circular medallion painted green and red, on either side of which is an ovate ornament illuminated in gold and colours, 6 other large painted and illuminated ornamental initial letters, at the foot of folio 84 appears the date: "X^o Kl. Septembris M.III.LXXI (23 August, 1471)," some leaves wormed, red morocco extra, blind tooled panel borders on sides, medallion in centres, inside borders gilt, rough gilt edges, by Zaehnsdorf SÆC. XV

- 498 BÉRAIN (J.) DESSEINS DE CHEMINÉES, engraved ornamental title and 25 large double plates of ornamental designs, with 7 other plates (unsigned) of designs added at end (each mounted on paper), contemporary vellum [Paris], n. d.

- 499 PERSIAN MANUSCRIPT, Jāmī, Yūsuf wa Zalaikah—Diwan of Mushtāk, etc. MS. on native paper by different hands (169 ll. 11½ in. by 7¼ in.) the first poem in double columns within gold lines, with an Anwan and 21 FINELY PAINTED AND BRILLIANTLY ILLUMINATED FULL-PAGE MINIATURES, native leather, gilt [SÆC. XVIII ?]

- 500 OVIDIUS. FASTI: DE ARTE AMANDI: DE REMEDIO AMORIS: DE PONTO, MANUSCRIPT ON VELLUM, XVTH CENTURY, on 182 ll. 31 lines, 11 in. by 7½ in. (258 by 175 mm.) written in neat humanistic characters, large ornamental initial on first page, with marginal elongations, painted and illuminated in the style of the Florentine school, with 11 similar large ornamental initials and 44 smaller capitals, the letter in gold upon a coloured pen-ornamented ground, this manuscript is in excellent condition, old calf SÆC. XV

- 501 Boethius (Hector) Scotorum Historiae a Primagentis Origine, cum Aliarum et Rerum et Gentium Illustratione non vulgari, libri XIX Duo postremi huius Historiae libri nunc primum emittuntur in lucem. Accessit & huic editioni eiusdem Scotorum Historiae continuatio, per Joannem Ferrerium Pedemontanum, recens & ipsa scripta & edita, *red morocco, by Duseuil, bound for Louis-Henri, Comte de Loménie, with his arms on the sides* Paris. 1575
- 502 Virgil. Antiquissimi Virgiliani Codicis Fragmenta et Picturae ex Bibliotheca Vaticana ad priscas Imaginum formas a Petro Sancte Bartholi Incisae, *finely engraved title, vignettes and numerous curious plates, blue morocco, bound for Henri François d'Aguesseau, Chancellor of France, with his arms impressed on the sides* Rome, 1741
- 503 Bibliothecae Graecorum Patrum Auctarium Novissimum, in quo varia Scriptorum Ecclesiasticorum, Antiquioris, medii et vergentis aevi, Opuscula. Flavii Josephi, S. Hipolyti Episc. et Mart. S. Methodi. Episc. et Mart. Clementis Stromatei, Severiani Gabal. Episc. Photii Patriarch C. P. Nicetae Paphlagonis. Alexandri Lycopolit. Didymi Alexandrini, Manuelis Calecae, Ord. Praed. et Aliorum; quorum Tractatus proxima post Monitum Lectorem pagina indicati Fr. Franciscus Combefis, Ordinis F. F. Praedicatorum Provinciae sancti Ludovici strictioris observantiae, pleraque nova produxit: omnia recensuit, suaque vena Latio reddidit, ac continuis Notis illustravit, excudit Aegidius Hotot, Bibliop. Aurelian, *orange morocco, bound for Louis XIV, the sides and back entirely covered with fleurs-de-lis and the L couronné of Louis XIV, alternately arranged, and his arms impressed in the centre*
Parisiis Venundat Sebastianus Mabre-Cramoisy, Regis Typographus, viâ Jacobaeâ, sub Ciconiis, 1672
- 504 Jonson (Ben) The Workes of Benjamin Jonson, *engraved title, by Hole, original sheepskin* W. Stansby, 1616
- * * The FIRST EDITION. At the end of each play is given the list of "The principal Tragoedians." Amongst the names occurs that of Will Shake-Speare, who played in "Sejanus" and "Every Man in his Humour."

END OF SALE.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

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1913.